

MUSIC FOR SALE

DRAWER 28

MUSIC

71.2004 D28 03903

Abraham Lincoln and Music

Sales Correspondence

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection

4237 West 219 St
Cleveland Ohio
April 11, 1932

Lincoln Historical
Research Foundation
Saw Wayne Indians.

Dear Sirs:-

Having read an article in the April 1932
issue of Collecting for Profit, I am making
enquiry to see if you care to purchase any
further Lincoln material.

I am enclosing herewith a photostat
negative of (inasmuch as the positive is not
available at this time) of an Abraham Lincoln
Memorial envelope which I have in my
possession.

I also have a recently uncovered copy
of sheet music, a detailed sketch on the
following sheet:

If you are interested in purchasing
either of these items, I will forward them
to you for your inspection.

P.S. kindly return photostat

Respectfully yours

John W. Rice

April 14, 1932

Mr. Foster W. Rice
4237 W. 219th St.
Cleveland, Ohio

My dear Mr. Rice:

Thank you for calling our attention to the Lincoln items in your possession. I might state we have copy of the sheet music which you have listed and I do not think we would care to acquire the envelopes which you have as we have several hundred of these with Civil War imprints.

If other items come to your attention we would be glad to hear from you.

Respectfully yours,

Director

Lincoln Historical Research Foundation

LAW:EB

4237 West 219 St
Cleveland Ohio
April 15, 1932

Louis A Warren, Director
Lincoln Historical Research Foundation

My dear Mr Warren:

I have received your letter of
April 14th replying to my recent enquiry.

However, if I am not mistaken, in my
letter, I enclosed a negative or photostat
of the Lincoln memorial envelope which I
had & directed to Henry Holcomb.

While I am replying promptly to
your letter, did you overlook returning
it to me? If you have not already
returned it to me, will you kindly do so.
The sketch of the music I enclosed can
be destroyed.

in the matter

I thank you for your attention

Respectfully yours

Foster White

P.S. Would you be interested in reading
letters written & signed by Wm Lloyd Garrison & Phoebe Candall
in 1831-33

April 18, 1932

Mr. Foster W. Rice
4237 West 219th Street
Cleveland, Ohio

My dear Mr. Rice:

Please pardon my failure to enclose the photostat copy of the envelope which you kindly forwarded and we wish to thank you for offering to allow us to see letters written by William Lloyd Garrison and Phoebe Crandall but I feel we would not be interested in them.

Respectfully yours,

Director
Lincoln Historical Research Foundation

LAW:LH
Enc.

1875

1875

1875

1875

1875

1875

47.

Chicago, Ill.
May. 17, 1932.

Lincoln Nat'l Hq. Am. Co.
Fort Wayne, Ind.

Dear Sir:-

I once heard that you have a collection of Lincoln relics and thought that you might be interested in seeing the enclosed article from the Spectator but maybe you have seen it already. It was interesting to me for I have a campaign song about Lincoln that I wish to turn into money.

I wrote to Miss Buchanan, the Curator of the Lincoln Collection at Brown University and she replied that they do not own a copy like mine and they made me an offer for it but I thought maybe

you would like to add it to
your collection. May I ask you to
make me an offer?

How about the song:-

It is a wide awake song called
The Ship of State by E. W. Locke.
music and words printed on one sheet
9X11½" copyrighted in 1860 and published
by Tobey 60, 56 Clark St, Chicago.
five stanzas and five choruses.

The last stanza is as follows:-

Will give her what repairs she needs
A thorough overhauling
Her sordid crew shall be dismissed
To seek some honest calling
Brave Lincoln soon shall take the helm
On truth and right relying
In calm or storm, in peace or war

• Will keep her colors flying.
Chorus:-

Old Aham is the man
Old Abram is the man
With a sturdy mate
From the Pine Tree State
Old Abram is the man.

Hoping to have a favorable reply
from you soon, I am.

Yours truly

Wm R. J. Dobler

6935 Stewart Ave.

May 19, 1932

Mrs. R. J. Dobler
6935 Stewart Avenue
Chicago, Illinois

My dear Mrs. Dobler:

Thank you very much for offering to us the copy of the sheet music which you have, but as it is our policy here to make no appraisals of any Lincoln items we could not make you an offer for it.

It would suggest, however, that you dispose of the music through Brown University as I am sure they are offering you what it is worth.

Thanking you for calling it to our attention, we are

Respectfully yours,

LAW: LH

Director

WARREN WESTON CREAMER, INC.

Antiques

REED MANSION

WALDOBORO, MAINE June 27, 1932.

Lincoln Historical Research Foundation.

Fort Wayne, Indiana.

Gentlemen:-

Would you be interested in acquiring
the following item?

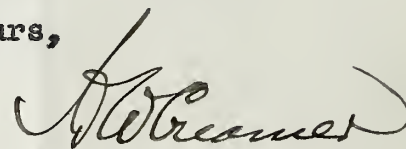
Sheet Music. Size $10\frac{1}{2}$ X $13\frac{1}{2}$ in.

"Funeral March to the Memory of Abraham

Lincoln. The Martyr President of the United
States of America" Music by Mrs. E.A.

Parkhurst. Lithographic portrait of Abraham
Lincoln by Major and Knapp. Music published
by Horace Waters, New York 1865 Music has
black border. Price \$5.

Very truly yours,



WWC/PBC.

RECEIVED
Referred to
MAIL DEPARTMENT
REC'D JUL 1 1932
Answered
LIFE INSURANCE CO. G

Paul Wagner

303 WEST DREW AVENUE
HOUSTON, TEXAS

October 31, 1933.

Lincoln Lore,
C/O Lincoln National Life Ins. Co.,
Fort Wayne, Indiana.

Gentlemen:

Under the head of Lincolniana, if you are interested in a copy of President Lincoln's Grand March, F.B. Helmsmuller, leader of the 22nd Regiment Band, NY.S.M., I have a copy bearing the copyright date of 1862. This is for sale and will be sent for your inspection and offer if desired.

The copy is lithographed by Thomas & Eno, bearing the figures of Peace and War on either side of the draped Lincoln portrait. It is in six pages, consisting of the lithographed front cover, verso bare, and four pages of music. There is no back cover.

I am,

Very truly yours,

Paul Wagner

N.B. - If you are not yourselves interested in purchase I will be glad for any suggestions of Lincolniana collectors you know to be in search of such material.

C-12 - music

November 3, 1933

Mr. Paul Wagner
303 W. Drew Ave.
Houston, Texas

My dear Mr. Wagner:

Thank you very much for calling our attention
the piece of sheet music which you have in your possession
and if you will advise us what you are asking for it, we
will let you know whether or not you care to acquire it.

Very sincerely yours,

LAW:EB

Director
Lincoln Historical Research Foundation

B. 12 - *Wagner*
Paul Wagner

303 WEST DREW AVENUE
HOUSTON, TEXAS

November 6, 1933.

My dear Mr. Warren:

This is in reply to your letter of November 3 with reference to my earlier communication about a copy of "President Lincoln's Grand March" offered you under date of October 31, 1933.

I feel that a price of \$15 should be reasonable for this item, which I described to you in my earlier letter, and will be glad to send it to you if you so advise.

Thanking you for your interest, I am,

Very truly yours,

Paul Wagner

Mr. Louis A. Warren, Director,
Lincoln Historical Research Foundation,
Fort Wayne, Indiana.

W:P.

Paul Wagner
303 WEST DREW AVENUE
HOUSTON, TEXAS

June 22, 1934.

Lincoln National Life Foundation,
Fort Wayne, Indiana.

Gentlemen:

Please note the attached quotation on President Lincoln's
Grand March on a sheet from my current sheet music list.

For immediate acceptance this title is offered at \$5.00
instead of the \$15.00 shown on the list.

It will be sent for inspection if desired.

I am,

Very truly yours,

Paul Wagner

* From: Paul Wagner, Books, 303 West Drew, Houston, Texas. *

L I N C O L N I A N A A N D C I V I L W A R M U S I C

President Lincoln's Grand March, respectfully dedicated

to the Union Army by F.B. Helmsmuller, leader of 22nd Reg. Band
N.Y.S.M. Thomas & Eno lith. shows figures of Peace and War on
sides of Lincoln oval draped with flag. New York 1862...\$15.00
(This has no back cover.)

MUSIC 1754

SHEET MUSIC OF THE PERIOD 1842 - 1865

 * From: Paul Wagner, Books, 303 West Drew, Houston, Texas. *
 * *****

List No. 102-sm, to which please refer. Prices are net, carriage extra on orders of less than \$6. All offerings made subject to prior sale, in which case prompt refunds will be made. Usually only one copy of each title available. We want satisfied customers, so anything unsatisfactory may be returned for credit or refund in ten days.

DEDICATION COPIES SHEET MUSIC

Ever Of Thee I'm Fondly Dreaming, words by George Linley, music by Foley Hall. Dedicated to Miss Phoebe M. Haynes, Oberlin, Ohio. Ehr Gott & Forbriger, Lith. Published W.C. Peters & Sons, Cincinnati. No date.....\$3.00

The Music of the Foot Ball, words by Mary Farrell Moore, music by Madame Caroline Rivo. Written and respectfully dedicated to Miss Maggie Le Boutillier, by Mrs. Mary Farrell (this spelling on frontispiece) Moore, Cincinnati, O., Dec. 15, 1865. Ehr Gott, Forbriger Lith. A.C. Peters & Bro. Publisher..\$3.00

We Were Very Poor Together, Maryballad by W.W. Fosdick, Esqr., music by Alfred Hopner. Dedicated to members of Cincinnati Sketch Club, Autographed by W.W. Fosdick, A.C. Peters & Bro., Cincinnati 1862.....\$5.00

Coming Home from the Old Camp Ground, words and music by William T. Rogers. Dedicated to Soldiers of Twenty-Third Army Corps. S. Brainard & Son, Cleveland 1865.....\$3.50

Norwich Cadets Polka, composed by P.S. Gilmore. Dedicated to class of 1857. J.H. Bufford's lith. shows South Barracks, Norwich University, Wallace A. King del. Russell & Richardson, Boston 1857.....\$10.00

Only Waiting, respectfully dedicated to Miss Caroline Richings by Geo. Kunkel of Richmond, Va., and sung by accomplished vocalist at her popular entertainments. T. Sinclair's lith, Miss Richings, artist's mark H.W. Lee & Walker, Phila. 1860.....\$3.50

The Irishman's Shanty, a favorite comic song with imitations, as sung by Matt Peel, cordially dedicated to John S. Dickerman, of Albany. Engd. Greene & Walker, Boston. Firth & Son, New York 1859.....\$3.00

'Twas Off the Blue Canaries, or My Last Cigar, a Song, written by a Student of Harvard University, composed and dedicated to the Students of Yale College, by James M. Hubbard. Hubbard copy-right 1848, sold by William Skinner. New Haven.....\$5.00

Dream Life, polka, composed and most respectfully dedicated to the Ladies of Fredericksburg, Va., by J. Willard Adams, Firth. Pond & Co., New York 1852.....\$3.50

Rienzi Schottische, composed by Miss Phoebe S. Van Schoonhoven, to Hon. N.P. Tammidge of Wisconsin. Horace Waters, New York 1853 Offered at.....\$3.00

Queen of Flowers Waltz, composed by Joseph Sieboth. Dedicated to Miss Helen L. Smith of Brooklyn L.I. Firth. Pond & Co., New York 1851.....\$2.50

 * From: Paul Wagner, Books, 303 West Drew, Houston, Texas *

MORE DEDICATED SHEET MUSIC

Row Thy Boat Lightly, Words by Miss H.F. Woodman, the music composed and respectfully inscribed by Mrs. R.S. Jameson (of Hartford) by I.B. Woodbury. Prentiss & Clark - Oliver Ditson 1847. Boston.....\$2.00

Home Again, Words and music by Marshall S. Pike, Esq., sung with rapturous applause by the Harmonions. Dedicated most affectionately to Lizzio C. Oakes of Charleston, S.C. Arranged for piano by J.P. Ordway. E.H. Wade, Boston 1850.....\$3.00

Fanny Clyde, or In a Shady Nook, as Sung by Miss Melville in the drama "Hot Corn," now performing at the National Theatre, Boston. Melody by W.H. Brown, words by a Gentleman of This City. Piano accompaniments by John Holloway. Published by permission of Mr. W.M. Fleming. G.P. Reed & Co., Boston 1854.....\$3.00

The Rose of Alabama, words by S.S. Steele, song by A. Winemore & His Band of Serenaders. Arranged for the Pianoforte. Words used by permission of Turner & Fisher. G.P. Reed, Boston 1846. Priced at.....\$2.00

The Jenny Gray Polka, composed and respectfully dedicated to Miss M.J. Gray, of Newburg, New York, by Charles Hess. William Hall & Son, New York 1849.....\$2.00

A Home and Friends Around Us, song, arranged for the pianoforte by Wm. Tillinghast. To Mrs. Dr. Adams of Cazenovia, N.Y. Firth, Pond & Co., New York 1850.....\$2.00

Music at Midnight, words by F.H. Brown, the music composed and respectfully inscribed to Miss E. Frost by her friend, I. B. Woodbury. E.H. Wade, Boston 1846.....\$2.00

Forget Not The Loved Ones at Home, written, composed and fervently inscribed to the Dear Ones at Home by I.B. Woodbury. Firth, Pond & Co., New York 1850.....\$2.00

No! Tempt Me Not, the Poetry by Grace Aguilar, the music composed and respectfully inscribed to Miss Margaret Schriver, by William Hopkins, Troy, N.Y. Edward Hopkins, Troy 1854.....\$2.00

Wind Is A Bachelor, composed & Cordially Inscribed to His Friend, G.W. Leonard, Esq., Auburn, N.Y., by Henry Thacker, author of Cleon & I. Firth, Pond & Co., New York 1853.....\$2.00

Aileen Aroun, composed by Charlie C. Converse, to Miss Maggie Smyth, of Oswego, N.Y. Oliver Ditson, Boston 1853.....\$2.00

Ever of Thee I'm Fondly Dreaming, song or duet for mezzo soprano & tenor, arranged by William Dressler. Written by Geo. Linley, composed by Percy Hall. William Dressler, New York 1859. Does not show dedication as on other copy offered.....\$1.50

The Rosebud Galop, respectfully dedicated to the Young Ladies of the Callender Dancing Class. Major & Knapp Lith. of roses and leaves, the leaves bearing names of class members - Miss May Callender, Miss Edith Kitchins, Miss Paulino Foster, Miss Minnie Coster, Miss Louisa Meyers, Miss Gertrude Bramwell, Miss Louisa Wissman, Miss Margaret Livingston, Miss Celine Wissman, Miss Lizzie Fisher, Miss Mary Irving, Miss Annie Ward, Miss Pauline Lentillion, Miss Alice Craven. Arranged by F.B. Halmesmuller. The arranger was leader of the 22nd Regiment Band, N.Y.S.M., and wrote "President Lincoln's Grand March".\$7.50

The Last Rose of Summer, Kinkel's Beautiful Transcription. Name of Miss Kate Rodding at top of page lith. by Ehr Gott, Forbriger & Co., A.C. Peters & Bro., Cincinnati, 1865.....\$10.00

Listen to the Mocking Bird, as Sung by Rose Horrified, written and arranged by Alice Hawthorne. Respectfully dedicated to Aaron R. Dutcher, Esq., Lee & Walker, Philada. 1856\$10.00

 * From: Paul Wagner, Books, 303 West Dow, Houston, Texas. *

L I N C O L N I A N A A N D C I V I L W A R M U S I C

President Lincoln's Grand March, respectfully dedicated
 to the Union Army by F.B. Helmsmuller, leader of 22nd Reg. Band,
 N.Y.S.M. Thomas & Eno lith. shows figures of Peace and War on
 sides of Lincoln oval draped with flag. New York 1862...\$15.00
 (This has no back cover.)

General Burnside's Grand March, by J. Brinley Ehr Gott, For-
 briger lith. of General Burnside, who was commander of army
 of Potomac.....\$7.50

GENERAL GRANT'S TRIUMPHAL March, by Fred Gardner, Ehr Gott,
 Frobriger & Co. lith. General Grant mounted and with drawn
 sword. J. Church, Jr., Cincinnati 1863.....\$7.50
 Back cover has picture of General Grant.

Brave Men, Behold Your Fallen Chief, words by H.C. Ballard,
 music by J.P. Webster - a tribute to the Zouaves leader who
 was Lincoln's friend. Lith. by Chas. Schober, black and white
 on front cover, blue, red and gold picture of Ellsworth on
 verso. H.M. Higgins, Chicago 1862.....\$10.00

"I AM GOING THERE," or The Death of Little Eva, written and
 inscribed to the readers of "Uncle Tom's Cabin," by John S.
 Adams. Adapted to a favorite melody. Bufford's lith. shows
 scene from vol. 2, page 112 "Uncle Tom's Cabin." Oliver Dit-
 son, Boston 1852.....\$50.00

Little Eva, song composed and respectfully dedicated to Mrs.
 Harriet Beecher Stowe, author of "Uncle Tom's Cabin", poetry
 by John G. Whittier, music Manuel Emilio. Boston 1852. This
 copy is intact and in good condition otherwise but has no
 cover, so it is priced at\$25.00

General Burbridge's Victory March, for the piano, by Prof. E.
 Amenc. J. Church, Jr., Cincinnati 1864.....\$5.00

"Weeping, Sad and Lonely," or "When This Cruel War is Over,"
 Song with Chorus as sung by Wood's Minstrals, Broadway, N.Y.
 Words Charles Carroll Sawyer, music by Henry Tacker. Inscribed
 to Sorrowing Hearts at Home. Sawyer & Thompson, N.Y. 1863. \$5.00

Maryland, My Maryland, (Union Song and Chorus) Sept. Winner, to
 Geo. F. Swain, Esq., arranged for piano-forte. Sept. Winner,
 Phila. 1864.....\$7.50

My Maryland, (Southern Song of the War Series) - anonymous:
 Blackmar & Co., New Orleans 1862.....\$10.00

Why Can We Not Be Brothers, or We Know that We Were Rebels,
 words Clarence Prentice, music Charlie L. Ward, - to the People
 of the South. D.P. Pauls, Louisville 1865.....\$3.50

Grafted Into The Army, "and these are the trousers he use to
 wear." Chas. Schober lith. of mother at top page and picket on
 duty at bottom. Words and music by Henry C. Work. Root & Cady,
 Chicago 1862.....\$3.50

Just After the Battle, song and chorus by George F. Root,
 Copcutt-Williams/c. Root & Cady, Chicago 1863.....\$3.00

The Last of the Alabama, song and chorus to "Our Glorious Navy,"
 written and adapted by Eastburn. J. Marsh, Phila. 1864....\$2.50

The Union Forever, patriotic song and chorus by Will S. Hays of
 Louisville. Revised edition. Dedicated to Union men of U.S.
 Tripp & Craig, Louisville 1861. Herman & Bro. lith.....\$2.50

 From: Paul Wagner, Books, 303 West Drew, Houston, Texas.

SELECTED ITEMS DEDICATED MUSIC

Juanaita, a Spanish Ballad, by the Hon. Mrs. Norton, to Miss Fannie Fible, Woodland, Ky, Firth, Pond & Co., New York, No Date.....\$3.00

The Dark Eye Has Left Us, song of Indian Women, from a poem entitled "The Bridal of Pennacook," by John G. Whittier, music composed and dedicated to his friends and lovers of song on the beautiful banks of the Merrimac River by William R. Dempster. Oliver Ditson, Boston 1848.....\$3.00

Lady Minc, arranged with variations and dedicated to Dr. J.G. Cabell, by a Lady of Virginia. Oliver Ditson, Boston 1847. No cover, but music complete in fine condition.....\$3.50

Sharon Polka, by J.A. Fowler, to Miss Fannie M. Trull. William Hall & Son, New York 1850.....\$3.00

Niagara Polka, by Theodore Schallehn, to Miss Louisa J. Tamb-lingson. J. Sage & Sons, Buffalo, date probably 1859....\$3.00

Un Jour D'Ete, fantaisie brillante, par B. Courlaender, Amon ami George C. Stous, Esq. Millor & Beacham, Baltimore 1854. This item at.....\$3.00

Georgia Polka, by J.A. Fowler, to James O. Morso, Esq., William Hall & Son, New York 1848.....\$3.00

"Un Carnaval a Naples" Polka, by Charles Grobe - A Monsieur B.C. Cross, son ami - William Hall & Son, New York 1858. This for\$3.00

Dove Schottisch, by J. Eliason, to the Ladies of Elmira, Pub. by J. Eliason, Elmira 1855.....\$3.00

The Coral Schottisch, by H. Kleber, to Miss Lavinia M. Morgan. Firth, Pond & Co., New York, date probably 1852.....\$3.00

My Southern Sunny Home, by Will S. Hays of Louisville, Ky., to Miss Sue A. Covington. Blackmar & Co., New Orleans 1864..\$5.00

Come Dearest, the Daylight is Gone, arranged for the pianoforte by B.R. Engraved cover carries mark "Gillingham". Miller & Beacham, Baltimore 1853.....\$2.50

Harry, the Beau of Mohawk Vale, a Reply to Bonnie Eloise, by Will S. Hays, - To Miss Bettie Bondurant - (Revised Edition) D.P. Foulds & Co., Louisville, 1859.....\$2.50

Pass Under the Rod, sacred song by Mrs. Dana, music by Mrs. Sue Ingersoll Scott, to H.H. Culbertson of Versailles, Ky. John Church, Jr., Cincinnati 1862.....\$3.00

Who Will Care For Mother Now? - words and music by Charles Carroll Sawyer, dedicated to Mr. C. Henry. Arrangement by C.F. Thompson. Brooklyn: Sawyer & Thompson 1863.....\$2.50

Wodenethe Polka, by Phoebe S. Van Schoonhoven, to Henry W. Sargent, Esq. Pub. by E. Hopkins, Troy, N.Y. 1853.....\$2.50

La Bello Louise, fantasie schottisch, by George W. Warren, dedicated to Miss M. Louise Hendrickson of Albany, N.Y. G.P. Reed & Co., Boston, 1851.....\$3.50

 * From: Paul Wagner, Books, 305 West Draw, Houston, Texas. *

LITHOGRAPHED SHEET MUSIC

Good News From Home, a Ballad. Poetry and Music Composed and most Affectionately Dedicated to His Mother, by P.S. Gilmore, leader of the Boston Brigade Band. Tappan & Bradford's litho. of figure standing in front of steps, ships in bay in background. Geo. P. Read & Co. Boston 1854.....\$3.00

The Ravenswood Waltzes, composed on Donizetti's Opera Lucia Di Lamormoor, by Jullien, Sarony & Major Lith. Signor Salvi (from Dageurrotype by Garzey) and Sigora Bosio (from Whitehorst daguerrotype). Firth, Pond & Co., New York 1851...\$5.00

Little Red Riding Hood, words by Charles Jefferys, music by Stephen Glover, Sarony & Major lith. Red Riding Hood entering door. Firth, Pond & Co., New York no date.....\$2.50

Young America Polka, composed for piano and most respectfully dedicated to Capt. Ingraham, the Brave Deliverer of Kotsta, by P.H. Vanderweide, Sarony & Co. lith. of youth nailing flag to flagpole. T.S. Barry, New York 1863.....\$2.50

Lone Grave by The Sea, respectfully dedicated to Miss Bettie Montgomery, Louisville, Ky., written and composed by Will S. Hays, sometime aide to Col. Henry Patterson. German & Brock lith. of grave and slope down to sea. Tripp & Cragg, Louisville 1862.....\$2.50

Will the New Year Come Tonight, Mamma? - words by Miss Cora Eager, music by James F. Fox. Dedicated to Alf. Burnett, Major & Knapp Lith. child and mother (above) kitchen and entry below, snow-covered house and ground. D.P. Foulds, Louisville 1864. Price.....\$2.00

The Cottage by the Sea, by J.R. Thomas, Sarony & Co. lith. of No. 1 - The Moonlit Sea; No. 2 - The Cottage by the Sea; and No. 3 - The Old Farm House, titles of ballad group sung at Buckley's Opera House, Firth, Pond & Co., New York 1853. No. 2 offered at.....\$2.50

Peggy's Own, or The Low Buck'd Car, Quick Step arranged for piano-forte by William Dressler, Sarony & Major lith. boy at gate greeting girl driving pony. William Hall & Son, New York 1851.....\$2.50

The Atlantic's Return Schottische, Dedicated to Capt. James West, Arranged by Johann Manker, lith. by William Endicott & Co. of vessel proudly flying her flags. Horace Waters, New York 1851. Price.....\$3.50

The Farmer Sat In His Easy Chair, words by Charles G. Eastman, Music by Leverett A. Hall, inscribed to Mrs. Norman Williams, J.H. Burford's lith. of grandfather and child, grandmother at spinning wheel. Stephen W. Marsh, Boston 1847.....\$2.50

Do They Miss Me at Home, music by S.M. Grannis affectionately dedicated to loved One at Home. Sung by the Lamphons at their principal concerts throughout country. Thayer & Co. lith. family seated with one vacant chair. Ditson, Boston 1862.....\$2.00

Pride Schottische, by Fred W. Brower, To Miss Charlotte A. Crow. Beautiful lith. unidentified. Horace Waters, New York 1853.....\$2.00

Le Camelia, No. 1 of the Six Valses Elegantes, by William Vincent Wallace, Sarony & Major lith. fleurs musicales. William Hall & Son, New York 1853.....\$2.00

 * From: Paul Wagner, Books, 303 West Drew, Houston, Texas.*

MORE LITHOGRAPHED MUSIC ITEMS

The Mystic Polka, as danced by Mlle. Adeline, and Signor Neri, at the Broadway Theater, composed by J.A. Fowler, expressly for Professor Anderson's Grand Soirees Mystereuses. Sarony & Majo lith. Professor Anderson performing his great feat of the Crystal Caskot. S.C. Jollie, New York 1852.....\$5.00

A Life by de Galley Fire, the only correct and authorized edition Music of the Ethiopian Srenaders - Pcll Harrington White, Stanwood Germon. William Hall and Son, New York 1848.....\$2.50

Thekla's Song, "The Forest Roars," from Schiller's Tragedy of "Wallenstein," Dedicated to Miss Jennie Porter. Music by J.G. Barnard, harmonized by Rev. William Staunton, D.D. Lith. of J. Bien, Robert W. Weir del. William A. Pond & Co., New York 1866.....\$3.50

The Round of the Waters, - "All Thy Works Praise Thee, O Lord," words by Prof. R.W. Weir, dedicated to Mrs. R.W. Weir, music by J.G. Barnard, harmonized by Rev. William Staunton, D.D. Lith. of J. Bien, Robert W. Weir del. Coast scene, sailing ships in distance. William A. Pond & Co., New York 1866.....\$3.50

The Mariner's Grave, written by A.N. Olotar, sung and composed by P.T. Schultz, arranged for piano by Herman Gerold. T. Sinclair's lith. of grave by sea, ship in distance. A.C. Peters & Bro. Cincinnati 1863.....\$2.50

Would I Were With Thee, words by Mrs. Norton, now melody and arrangement for piano by Carlo Bosetti. T. Sinclair's lith. of musician by lake. Lee & Walker, Philadelphia 1850.....\$2.00

Kitty Clyde by L.V. H. Crosby, to His Friend T. Hough. Sarony & Major lith. of girl with fishing pole, house in background. T. Hough, Syracuse 1853.

Elaine, words from Tennyson's "Idylls of the King," music by Richard Hoffman. Engraved picture Elaine by Major & Knapp litho. Co. William A. Pond & Co., New York 1865.....\$2.00

Kate Kearney, valse by Charles Gooto. Bufford's lith. in red and green of Kate Kearney. Oliver Ditson & Co., Boston no date..\$2.50

Come Where Sweet Ton'd Zephyr's Pass, "No. 4 of the Songs and Ballads of Miss Catherine Hayes" words by George Wood, esq., music by Frank Mori. Engraved picture Catherine Hayes on cover. Firth, Pond & Co., no date.\$2.00

You Took Me Willie, When a Girl, described on cover as "A Simple Ballad, the Words by A. Lady. The music composed by Wellington Guernsey. The following effusion is from the pen of a young and lovely woman and addressed impromptu to her Husband, with whom for the first few years after their marriage she had to struggle through the greatest adversity." Lith. pair seated with dog not identified as to workmanship. John H. Wardwell, New York 1851. Priced at\$2.00

Sing, Birdie Sing, sung by Madlle. Parepta, by William Ganz. Ehrhardt, Forbriger & Co. lith. of bird singing on snow-covered twig. S. Brainard & Son, Cleveland, no date.....\$2.00

Beside the Sea, words by J. Winter, music by W.C. Peters. Donaldson & Elms lith. three scenes "They Walked Beside the Summer Sea and Watched the Slowly Dying sun," "Alone Beside the Summer Sea, She Watched the Sombre Death of Day," and "In Peace Beside the Winter Sea a White Grave Glimmers in the Moon." A.C. Peters & Bro. Cincinnati 1864.....\$2.50

 * From: Paul Wagner, Books, 305 West Drew, Houston, Texas.*

MORE LITHOGRAPHED MUSIC ITEMS

- The Officer's Funeral, words and music by The Honorable Mrs. Norton, arranged for the guitar by F. Weiland, T. Sinclair lith., I. Magee del. shows officer holding horse, with dog beside horse, funeral in progress further back, church spire in extreme background. Lee & Walker, Philadelphia 1850.....\$2.50
- Nelly Gordon, song by Sidney Dyer, music by Joseph P. Webster, L.H. Bradford & Co's. lith. Dedicated to Mrs. E.R.S. Dyer. Pub. by Geo. P. Reed & Co., Boston 1854.....\$2.50
- Love Lake - of the Sanfords Songs, as Sung at His Drawing Room Entertainments, arranged for the pianoforte by Stephen Glover. Lith. of Samuel Sanford by Sarony & Co., with engraved signature. Horace Waters, New York 1854.....\$2.50
- Faded Flowers, of the Melodies of the Harmonians, S.W. Chandler & Son lith. of the Harmonians themselves - Jon Power, James Power, F.A. Reynolds, W.H. Mower manager, F. Lynch, T.B. Prendergast. G.P. Reed & Co., Boston 1851.....\$3.50
- Marseilles Hymn, With French and English Words, by P.K. Moran, as Sung by Mr. Brennan. J.H. Bufford's lith. Napoleon, Oliver Ditson, Boston, no date.....(new edition).....\$2.00
- 'Tis Midnight Hour, composed for pianoforte and respectfully dedicated to Miss Elizabeth Lewis, of Cincinnati, by an amateur. Anonymous. Bufford & Co. lith. pair on steps with street scene in background. Geo. P. Reed, Boston date obscure.....\$2.50
- New England, New England, My Home O'er The Sea, written by Anna M. Wells, music composed "and dedicated to his friend," William H. Homer, Esq., of Boston, by L.T. Stoddard. No mark showing lithographer. Pub. by Saml Carusi, Washington 1841, Third Edition.\$2.00
- Jennie! With Her Bonnie Blue E'ie, sung by Miss Jane A. Andrews, written, composed and dedicated to Mrs. John E. Wool, by John C. Andrews, Sarony & Major lith. girl seated in shade of tree beside seashore. William Hall & Son, New York 1849.....\$3.00
- Polka Des Zouaves, composed for piano by Henry Pringo, dedice a' Frobisher, McMill des Rivières Ecuyer, Lith. Sarony & Co. two zouaves, one with bayonet drawn, other bugling. S.T. Gordon, New York 1856.....\$3.00
- Infant Drummer Polka, composed by Henry C. Watson. To Capt. Richard French of the La Fayette Fusiliers. Sarony & Major lith. of Infant drummer in colors. William Hall & Son, New York 1851. Priced at\$3.50
- The Globe Polka, by William L. Bloomfield. Sarony & Major lith. of globe, with red background. Firth, Pond & Co. New York 1851. Priced at.....\$2.00

BATTLE SONGS - NOT LITHOGRAPHED

- Sherman Marched Down to The Sea, words by Adj't Byers of 5th Iowa, while in prison at Columbia, S.A. Music by W.C. Peters. Dedicated to veterans of Sherman's Army. A.C. Peters & Bro. Cincinnati 1865.....\$3.50
- The Girl I Left Behind Me, and I Goes To Fight Mit Sigel of the Sounds From the Battlefield Series, John Church Jr., Cincinnati no date.....\$2.00
- When My Soldier is Married To Me, by Miss Addie Livingstone, of Sounds From Battle Field Series, John Church, Jr., Cincinnati, 1863.....\$2.00

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A GROUP OF SPECIAL MUSIC ITEMS

- La Valse de Roschill, par Albert H. Wood - A Mademoiselle Marguerite M. Toller, Rosehill place aux bords de l'Hudson - J.H. Hidley, Albany 1856.....\$3.00
- Athalia Waltz, by L.H. Whitaker, dedicated to Miss Sarah E. Curtis of Fayetteville, N.C. Pub. by G.P. Reed, Boston 1848. This item at.....\$2.50
- Come Home Father, by Henry Clay Work - " 'Tis the Song of Little Mary, Standing at the bar-room door, While the shameful midnight revel, rages wildly as before." - Root & Cady, Chicago, 1864.....\$2.00
- Alice Polka, fur das Piano - Forte. Fur den grossen Hofball Ihrer Majestat Victoria, Konigin von England, eigens componirt von Johann Strauss, k.k. Hofball-Musick Direktor u. Kapellmeister, 238tes Werk, mit vorbehalt des Autors fur alle moglichen Arrangirungen. Eigenthum der Verleger: No. 11, 191 Eingetragen in das Archiv der Musikation - Verleger: Pr. 20 x C.M. Wion, bei Carl Hastinger quondam Tobias, k.k. Hofu priv. Kunst-u Musikationshandler, No date.....\$5.00
- Deux Rondoux Favoris, pour le pianoforte, composes par L. von Beethoven. No. 1 Ut. maj. C. dur. Offenbach a/M, bei Johann Andre. London, by Ewer & Co. Nowgate Street.....\$2.00
- Dear Evelina, song and chorus composed and arranged for the pianoforte by Elisha F. Brown. Oliver Ditson, Boston 1854..\$4.00
- Billy Boy, a curious legend arranged for the Pianoforte by Edward L. White. This is the "She's a Young Thing and Cannot Leave Her Mother chorus and song." Oliver Ditson, Boston 1847.....\$5.00
- Zula Long, poetry by C.M. Ballard, music by J.P. Webster, No.100 of the group of Western Gems composed by Webster. H.M. Higgins, Chicago 1862.....\$2.00
- The Cally Polka, arranged by Allen Dodsworth, as performed by Dodsworth's Band. Sarony and Major figures of pair dancing polka. Marked 10th edition. Firth, Pond & Co., New York 1847. Priced at.....\$3.00
- Wild Flower Polka, by William Dressler, Firth, Pond & Co., New York 1851.....\$1.50
- The Joy Polka, by George W. Warren. Firth, Pond & Co., New York, date probably 1854.....\$1.50
- The Excelsior Polka, by Joseph Sisto. Dedicated to Miss Jane McManus. Firth, Pond & Co., New York 1851.....\$2.00
- La Hollandaise Polka, by Van der Weyde. Dedicated to Miss Sarah A. Albro. William Vanderhoeck, New York 1851.....\$2.00
- SOUNDS OF LOVE MEMORIES The six titles: No. 1 Love in May; No. 2 Serenade; No. 3 Minstrel's Song; No. 4 Heavenly Flies; No. 5 Love's Sorrow; No. 6 Love's Songs. For the Piano by Th. Oosten. Lee & Walker, Philadelphia, no date. The group offered for.....\$5.50
- The Royal Irish Quadrilles, by Jullien. Dedicated to his friend Mons'r. Barenet. William Hall & Son, New York, no date..\$2.00

MY FIRST PONY RIDE, by Phoebe S. Van Schoonhoven - name Phoebe mis-spelled "Phoebe" on inner page. (E. Hopkins & Son, Troy, N.Y., 1852.)

LA STYRIENNE, fantaisie Rodowa, by Louis Messemackers. (Edward P. Jones, Troy, N.Y. n.d.)

THE FAIRY BELL WALTZ, by Edward Howo, Jr. (Firth, Pond, N.Y. 1845.)

THOU ART SO NEAR AND YET SO FAR, Brinley Richards arrangement, (Oliver Ditson & Co., Boston, no date.)

THOU ART SO NEAR AND YET SO FAR, the English version, Sung by Mr. Millard. (John Church, Jr., Cincinnati n.d.)

MY HAPPY VILLAGE HOME, words Park Benjamin, music Rud. de Roodt, (A.C. Peters & Bro. Cincinnati 1861.)

LOVE'S EARLY DREAM, by J.R. Thomas. (S.T. Gordon, N.Y. 1863.)

LEAF BY LEAF THE ROSES FALL by T.B. Bishop. (John Church, Jr. Cincinnati 1865.)

I KNOW THY HEART IS MINE, by G.F. Powell. (A.C. Peters & Bro., Cincinnati, 1865.)

YE PRETTY BIRDS, English Words W.J. Wetmore, music Ferd. Gumbert, (Oliver Ditson, Boston 1864.)

'TIS SWEET TO THINK OF HEAVEN, by H.P. Danks. (Horace Waters, New York, 1865.)

HAUNTED STREAM, words J.P. Douglass, music George Barker. (W.C. Peters, Cincinnati, n.d.)

THREE FISHERS WENT SAILING, words Charles Kingsley, music John Hullah. (Oliver Ditson, Boston n.d.)

LINGER NOT DARLING, poetry Geo. Cooper, music J.R. Thomas. (John Church, Jr., Cincinnati, 1863.)

SOMEBODY'S DARLING, words by S.L. music by C.M. Currier. (John Church, Jr., Cincinnati 1865.)

FIVE O'CLOCK IN THE MORNING, as Sung by Mlle. Parepta, words and music by Claribel. (A.C. Peters & Bro., Cincinnati, n.d.)

GLORY TO GOD IN THE HIGHEST, words A.J.H. Duganne, music Mrs. E.A. Parkhurst. (Horace Waters, New York 1865.)

ALL YESTERDAY I WAS SPINNING, words Adelaide Anne Proctor, music by Dolores. (William A. Pond & Co., New York, n.d.)

IN SPLENDOR ADVANCING, words and music by F.B. Plimpton. Flag lith. Donaldson & Elmes. (J. Church, Jr., Cincinnati 1865.)

MARSEILLAISE HYMN, in Music for the Union Series, arranged by Ch. Zeuner. (A.C. Peters & Bro. Cincinnati 1864.)

POLKA, by Fritz Spindler. (Oliver Ditson, Boston, n.d.)

LA LIMANIA, Spanish Waltz, by W.V. Wallace. (Firth, Pond & Co.)

HELENA POLKA, by Wm. Tillinghast. (Firth, Pond & Co. 1854.)

LA CHILENA, Waltz, composed and dedicated to S. Abbott Lawrence, by W.V. Wallace. (Firth, Pond & Co., New York 1844.)

LIND (JENNY) POLKA, as Performed by Dodsworth's Cornet Band, arranged by Allen Dodsworth. New Twelfth edition. (Firth, Hall & Co., New York 1846.)

VAGABONDEN POLKA, by Josef Gung'l. (G.P. Reed & Co., Boston, n.d.)

THE SILVER LAKE, words by Percival, adapted to a celebrated Tyrolean Melody. (Geo. P. Reed, Boston 1844.) No cover.

THE MELODIES OF MANY LANDS, written by Charles Jeffries, composed by Charles W. Glover. (Firth, Pond & Co., New York, n.d.)

DREAM NO LONGER MAIDEN FAIR, by L.B. Woodbury, second edition. (William Hall & Son, New York 1849.)

THE SONG OF BLANCHE ALPEN, by Charles Jeffreys, music Stephen Glover. (Edward L. Walker, Phila. n.d.)

THOU HAST WOUNDED THE SPIRIT THAT LOVED THEE, anonymous. Second edition. (F.D. Bantoon, Baltimore, 1846.)

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MORE TITLES TWO DOLLARS EACH

- THE SPIRIT BRIDE, by Everett L. Baker, dedicated to George Evans, Esq.; (Firth, Pond & Co., New York 1853.)
- LULU IS OUR DARLING BRIDE, words Rosa Hughes, music arranged and partly composed by R.L. Sanford. Dedicated to Mrs. J. Ricketts Lawrence. Written for Wood's Minstrels, 444 Broadway, New York. (J.E. Gould, Phila. 1853.)
- A RIDE I ONCE WAS TAKING, the Celebrated Song Tramp! Tramp! Tramp! Sung by Jenny Lind, composed by Ferd. Kuckon (Firth, Pond & Co., New York, no date.)
- WE STOOD BESIDE THE WINDCO, words F. Coshy, Jun., music composed for and dedicated to Mrs. G.C. Gwathmey by W.C. Peters. Marked second edition. (W.C. Peters, Baltimore 1845.)
- BLUE-EYED JEANIE, by J.R. Thomas, inscribed to William Miles, Esq., New York. Sang by Mrs. Percival of Buckley's Opera House, New York. (Henry, Telford, Boston 1856.)
- THE HAUNTED STREAM, by George Barker, words J.P. Douglass, Esq., music George Barker. (Firth, Pond & Co., New York, no date.)
- LARGO, from "Il Trovatore," by G. Verdi, selected and transposed by Sig. Auguste Bandelari, translated from Italian by Chas. J. Sprague, Esq. (G.P. Reed & Co., Boston 1854.)
- AWAY WITH VAIN EXCUSES, an Original Song and Catch, dedicated to Miss Olivia Caroline Stockton, by N.O. Lake, M.D. (Firth, Pond & Co., New York 1854.)
- THE VOICE OF ERIN, words J.W. Nichols, Esq., sung by Mr. Augustus Braham, music J.A. Fowler. (Wm. Hall & Son, N.Y. 1852.)
- ANNIE LEIGHT, Sung by the Amphions, words and music by A. Annie Wade, dedicated to Charles Craas, Esq. (Firth, Pond & Co., New York, 1853.)
- BESSIE GRAY, song and chorus sung by Amphions, poetry W.R. Lawrence, music George R. Poulton. (Oliver Ditson, Boston 1854.)
- HAVE YOU SEEN SAM, by Frank Spencer. (Berry & Gordon, N.Y. 1855.)
- I'M NOT MYSELF AT ALL, the Celebrated Irish Song, arranged and sung by J.R. Thomas, composed by Samuel Lover. (Firth, Pond & Co., New York, no date.)
- ANNIE LOLE, composed for Wood's Minstrels, poetry by James Simmonds, music G. Friedrich Wurzel, to Henry Wood, Esq. (William Hall & Son, New York 1853.)
- THE WOODMAN'S AXE IS SOUNDING STILL, by Phebe van Schoonhoven. (G.P. Reed & Co., Boston 1849.)
- FANNY GREY, sung by Miss Shirreff & Mrs. Seguin, words and music by the Hon. Mrs. Norton. (Firth & Hall, N.Y. n.d.)
- SONG OF HEAVEN, words Mrs. Ellen H. Cates, music Phillip Phillips. (John Church, Jr., Cincinnati 1866.)
- THE COTTAGE OF MY MOTHER, words Jesse Hutchinson, music Judson Hutchinson, sung by Miss Abby Hutchinson in all the concerts of the family. (Oliver Ditson, Boston 1848.)
- FAREWELL TO THE FLOWERS, words Mrs. H.L. Sigourney, music William Hopkins. (Edward Hopkins, Troy, N.Y., 1853.)
- WHEN MY SOLDIER IS MARRIED TO ME, of "Sounds From the Battle Field Series", by Miss Addie Livingstone. (John Church, Jr., Cincinnati 1863.)
- THE LONE STARRY HOOPS, serenade as sung by the Harmonians, poetry Marshall S. Pike, melody James Power, composed and arranged for piano by J.P. Ordway. (D.H. Wade, Boston 1850.)
- LES FLEURS DU PRINTEMPS, valse brillante, to Miss Mary Elize Warren, by Ed. Lalo. (Wm. Hall & Son, New York 1854.)
- LA PRIMA DONNA VALSE, by Jullien. (Stayman & Bros. Phila, n.d.)
- ISABELLA POLKA, for pianoforte, by Jullien, (A. Filt & Co. Phila.)
- THE OLD VETERAN, words T.H. Bayly, music Nelson Knoss. (W.C. Peters & Sons, Cincinnati 1848.)
- HURRAH FOR NEW ENGLAND, as Performed at Concerts of Barker Family, melody W.P. Chamberlain, arranged by Nathan Barker. (Oliver Ditson, Boston, date probably 1858.)

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THESE AT TWO DOLLARS EACH

- THE LEAF, ballad dedicated to Miss Kate Sickels by Dick. Arranged by R. Lankester, words Samuel Lover. (John Church, Jr., Cincinnati 1857.)
- HOME SWEET HOME, Pearson's select song Series, composed by Sir Henry R. Bishop. (S. Pearson, New York n.d.)
- OUR NELLY'S SONG, Thro' the Hedge, Thro' the Wood, words H.T. Craven, music Stephen Glover (Firth, Pond & Co., N.Y. n.d.)
- ROSALIE the PRAIRIE FLOWER, by Wurzel (Geo. F. Root), from the series of Seven Popular Songs. (Russell & Richardson, at the Musical Exchange, Boston 1855.)
- THE DEAREST SPOT ON EARTH TO ME IS HOME, celebrated song as sung by Miss Adelaide Phillips, arranged William Dressler, music W.T. Wrighton, called best and correct edition. (William Dressler, New York 1857.)
- WHERE IS HOME, ballad as sung by R.B. Buckley, composed by J.R. Thomas. (William Hall & Son, New York 1857.)
- ANNIE LAWRIE, from "Gems of English Song Series," as Sung by Miss A. Mandeville. (Duffy & Linton, Phila. n.d.)
- OH! SAY NOT THAT THY HEART IS COLD, words and music by J.H. M'Naughton. (J.H. Higley, Albany 1856.)
- NAPOLITAIN? I AM DREAMING OF THEE, for Three or Four Voices, arranged by J.G. Maeder. (Wm. Hall & Son, N.Y. 1852.)
- SWEET FLOWERET FULL OF GRACE, translated and adapted by Theo. T. Barker, music F. Masini. (Oliver Ditson, Boston 1856.)
- THE SWALLOWS, words Miss Schuch, music F. Kucken, with English and German words. (Dressler & Clayton, N.Y., 1855.)
- IT WONT BEAR MENTIONING, by J.H. Hewitt. (Firth, Pond & Co., New York 1851.)
- I DREAMT I DWELT IN MARBLE HALLS, THE HEART BOWED DOWN, and THEN YOU'LL REMEMBER ME, in No. 9, volume 1 of the Musical Repository. (Alexander Montgomery, N.Y. n.d.)
- TAKE ME HOME, TO DIE, by I.B. Woodbury. (Firth, Pond, N.Y. 1850.)
- THE HAZEL DELL, by Wurzel, tenth edition. (Wm. Hall & Son, 1853.)
- MY CHARMING LULA LEE, by E.T. Baldwin. (G.P. Reed, Boston 1854.)
- WE ROAM THROUGH FOREST SHADES, written by J.E.A. Smith, music by an Amateur. (Stephen T. Gordon, New York 1851.)
- GOOD BYE LINDA LOVE, "the admired negro melody," as Sung by all the Negro Minstrels, composed by C. White. (Firth, Pond & Co., New York 1851) No. cover.
- HAPPY ARE WE TONIGHT, words and music by Marshall S. Pike, - as sung by the Harmonians, piano by J.P. Ordway. (E.H. Wade, Boston, 1853.)
- I SHALL NOT SEE THY FACE AGAIN, composed and dedicated to Miss C.M. Kinnicutt, by William Tillinghast. (Firth, Pond & Co., New York 1854.)
- THE FORGET ME NOT, translated from German by Fitz Greene Halleck, inscribed to Miss Annie J. Kinnicutt by W. Tillinghast. (Firth, Pond & Co., New York 1848, no covers.)
- LE PROPHETE and GENTLE BERTHA, Nos. 5 and 6, Vol. 1, the Musical Repository, selections from Meyerbeer's Grand Opera of Le Prophete. (Alexander Montgomery, New York.)
- JULIEN'S AMERICAN QUADRILLE, - No. 1 - Our Flag is There; No. 2, Old Folk's at Home; No. 3, Land of Washington; No. 4, Hail to the Chief; No. 5 Yankee Doodle - (S.C. Jollie, New York 1853.) Covers missing.
- UN PREMIER AMOUR, REDOVA MARIE, Ly F. Burgmuller, Foreign copy published in Mayence.
- MELODIE BOHEMIENNE, Fr. Buxton. Copy published in Mayence.
- DEAREST SPOT ON EARTH TO ME IS HOME, by Adelpho Brumbach. (Russell & Tolman, Boston 1839.)
- SLEIGHRIDE POLKA, by Maurice Strakosch. (Kerkisieg & Breusing, New York 1850.)
- LA POSTE VALSE, F. Burgmuller, copy pub. at Mayence.
- GRANDE VALSE BRILLANTE, by Jules Schalkoff. (Oliver Ditson, Boston, no date.)

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KATY-DID POLKA, souvenir of Castle Garden, by Jullien.
 (William Hall & Son, New York 1853.)
 THE EXCITEMENT, polka brillante, to his friend W. Incho,
 by F. Kruger. (Firth, Pond & Co., New York 1853.)
 DEAR MOTHER, I'VE COME HOME TO DIE, words E. Bowers, music
 music Henry Tucker, dedicated to Mrs. Wm. E. Doubleday,
 Brooklyn; L.I. (Firth, Son & Co., New York 1863.)
 WE MEET AGAIN, by J.R. Thomas; sung by Buckley's Srenaders,
 companion piece to popular song "Good Bye." (Horace
 Waters, New York.)
 THINE EYES, My LOVE, Words Mariana Foster, music Julian
 Munoz. Dedicated to Miss Lizzie Basham. (John Church, Jr.,
 Cincinnati 1864.)
 WHEN THE LONELY WATCH I'M KEEPING, a Soldier's Reply to Weep-
 ing, Sad And Lonely, words and music by R. Hastings.
 (A.C. Peters & Bro. Cincinnati 1863.)
 MOTHER KISSED ME IN MY DREAM, sung by Madame Anna Bishop at
 her concerts, words by George Cooper, music by J.R. Thom-
 as. To Henry Tucker, Esq. Tenth edition. (William A. Pond
 & Co., New York.)
 ALLEN PERCY, sung by Madame Anna Abramowicz, dedicated to
 Miss Margaret B. Morton by the publishers. (W.C. Peters
 & Sons, 1849.)
 NO ONE TO LOVE, words adapted by A.H.G.R. music Wm. B. Harvey.
 Dedicated to Miss Mary V. Morshon. Lea & Walker, Philada.
 1861.)
 THIS HARP IS MUTE, words Thomas H. Farnham, music Leopold Meig-
 nen, to Miss Annie C. Dmon. (J. Marsh, Phila. 1854.)
 THE FEMALE AUCTIONEER, composed and sung by the Orphean Family,
 (Oliver Ditson, Boston 1850.)
 IF YOUR FOOT IS PRETTY, SHOW IT, sung with great applause by
 Matt Peol of the Campbells, music by T. Brigham Bishop.
 Dedicated to all fair maiden. (Oliver Ditson, Boston 1857.)
 MERMAIDS' SONG FROM OBERON, Transcription, by Ch. Kinzel, To
 Mrs. Agner Toof. (A.C. Peters & Bro. Cincinnati 1865.) Don-
 aldson & Elmes lith.
 LITTLE GOODIE GAY, - "I'm Dying of Love charming Goodie, he cried,
 Yes, Indeed, You are Dying of Years, she replied." Sung by
 Miss Geodonow, composed by Nelson, words by Edward J. Gill.
 (Firth, Pond & Co., New York. n.d.)
 THE ROSE OF TRALEE, words C. Morduant Spencer, music Charles W.
 Glover. (A. & J.P. Ordway, Boston, no date or cover.)
 OUR BEST SOCIETY POLKA, as performed in comedietta of that name
 at Burton's Theatre, by John Cooke, musical director at
 Burton's. (Berry & Gordon, New York 1854.)
 O! TELL ME NOT THAT EARLY LOVE, words Sidney Dyer, music by
 Charlie C. Converse and inscribed to Mrs. Emma Gillingham
 Bostwick. (G.W. Brainard & Co., Louisville 1853.)
 MY NAME IN THE SAND, by James Bellak. To Mrs. Mary Caroline
 Hall. (J.E. Gould, Philadelphia 1853.)
 OFF FOR BALTIMORE, Ethiopian Melody, words and music by Wm.
 Donaldson, arranged for pianoforte by B.E. Woolf. (Firth,
 Pond & Co., New York 1852.)
 ANGEL WHISPERS, Song, words S.M. Peters, music August Gockel,
 To Mrs. E. Gillingham Bostwick - as Sung by Mrs. Bostwick.
 (Horace Waters, New York 1854.)
 YOU'RE ALL THE WORLD TO ME, ballad by Stephen C. Massett. (Wm.
 Hall & Son, New York 1853.)
 MAIDEN I WILL NEVER DECEIVE THEE, sung by Miss Gould, Mad'me
 Ponisi and Mr. J. Collins in the Operatic Drama, Paul
 Clifford, as performed at the Broadway Theatre. Author-
 ized edition bearing autograph J. Collins. (Wm. Van-
 derbeek, New York 1852.)
 FREELY LET MY LIPS MY FATE BEWAIL, Spanish song translated and
 arranged by A.J. Morales, - to Miss Amelia Sturges - (Berry
 & Gordon, New York 1854.)

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MARTHA, Fantaisie Brillante, Sydney Smith. (A.C. Peters & Bro.)
 LA HARPE EOLIENNE, Marceau de Salon, Sydney Smith, (A.C. Peters
 and Bro., Cincinnati, no date.)
 BATTLE OF PRAGUE, by Kotszwara, (Oliver Ditson, Boston, n.d.)
 ANVIL CHORUS from "Il Travatore", piano arrangement by Adolph
 Baumbach, (G.P. Reed & Co., Boston, 1855.)
 WE MAY BE HAPPY YET, ballad in opera "Daughter of St. Mark,"
 by M.W. Balfe, (John Church, Jr., Cincinnati, n.d.)
 O WHISPER WHAT THOU FEELDEST, B.J. Richards, No. 21, Operatic
 Gems, Second Series, (W.C. Peters & Cons, Cincinnati, 1859.)
 HER BRIGHT SMILE, words J.E. Carpenter, Music W.T. Wrighton,
 (John Church, Jr., Cincinnati, no date.)
 I AM DREAMING OF THEE, No. 1 Days of Beauty Songs, by Alex-
 ander East, (W.C. Peters & Son, Cincinnati, n.d.)
 THOU WOULDST'N CALL ME BACK FROM THE ECHOLESS SHORE, a Mother's
 reply to the "Rock Me To Sleep Ballad" - by William Cum-
 mings, (A.C. Peters & Bro., Cincinnati 1862.)
 STAR OF MY FUTURE LIFE, words Asa Hertz, music Christian
 Liebitz, (A.C. Peters & Bro. Cincinnati 1864.)
 LINGER NOT DARLING, words George Cooper, music J.R. Thomas.
 (John Church, Jr., Cincinnati 1863.)
 MY MOTHER SLEEPS, by Henry Meville, (John Church, Jr., Cincin-
 nati, 1864.)
 SHYLIE AVOURNEEN, Irish Ballad by F.N. Crouch, (E.H. Wade,
 Boston 1855.)
 COME, LISTEN? I'LL TELL THEE MY DREAM LOVE, by W.T. Moore.
 (John Church, Jr., Cincinnati, 1864.)
 I'M WAITING FOR HIM TO COME HOME, by H. Millard, (John Church,
 Jr., Cincinnati-1863.)
 SPANISH LOVER'S SERENADE, T.A. Rosillo, (D.P. Mulds, Louis-
 ville 1853.)
 MARY ASTORE, words Mrs. Crawford, music Stephen Glover.
 (Firth, Pond & Co. no date.)
 FOR THEE I LEFT MY MOUNTAIN HOME, by J.H. McNaughton, dedicated
 to Miss Mary Luisa Reed, (S.T. Gordon, New York 1857.)
 NORMA, of the Fleurs Italiennes, Second Series, composed by
 Ferd. Boyer, Lee & Walker, Phila. no date.)
 GRAND MARCH DE MACBETH, by G. Verdi, (G.P. REED & Co. Boston n.d.)
 SONGS OF THE DANUBE, by Carl Bergmann, as performed by Germania
 Musical Society, (G.P. Reed & Co., Boston 1851.)
 CHASSE D'AMOUR, by Charles Grobe, (George Willig, Phila. 1847.)
 LA FILLE DU REGIMENT, by Ferd. Boyer, (Wm. Hall & Son, N.Y. n.d.)
 FANTAISIE DRAMATIQUE, by Mlle. Henriette Sontag, by J. Moscheles.
 (G.P. Reed & Co., Boston n.d.)
 OGDEN POLKA, by Allen Bodworth, to R. Ogden Doremus, Esq. (Wm.
 Hall & Son, New York 1849.)
 CHAMPAIGNE POLKA, arranged C. Nathan, (Wm. Hall & Son, N.Y. 1848)
 VENUS POLKA, by Aug. M. Canthal, as played by Germania Screenade
 Band, (G.P. Reed & Co., Boston, no date.)
 GOLDEN LYRE SCHOTTISCHES, dedicated to pupils by J.B. Westell,
 (Firth, Pond & Co., New York 1851.)
 LILLY DALE, by H.S. Thompson, (Oliver Ditson, Boston 1852.)
 MEET ME BY MOONLIGHT, by J. Augustine Wade, Esq. No cover.
 (F. Riley, New York, no date.)
 WILLIE'S ON THE DARK BLUE SEA, by H.S. Thompson, (Oliver Dit-
 son, Boston 1849.)
 THE WILLOW SONG, poetry J. Wesley Hanson, music I.N. Metcalf.
 (Oliver Ditson, Boston 1847.)
 OH! MOTHER HERE AT THE VERY TOP, words Miss H.F. Gould, music
 S. Waller, (Oliver Ditson, Boston 1852.)
 BROTHER SPEAK IN WHISPERS LIGHT, sung by Abby Hutchinson, words
 by Capt. Patten, U.S.A., music Bernard Covert, (A. & J.P.
 Ordway, Boston 1850.)

SHEET MUSIC OF THE PERIOD 1842 - 1865

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DEDICATION COPIES SHEET MUSIC

Ever Of Thee I'm Fondly Dreaming, words by George Linley, music by Foley Hall. Dedicated to Miss Phoebe M. Haynes, Oberlin, Ohio. Ehr Gott & Forbriger, Lith. Published W.C. Peters & Sons, Cincinnati. No date.....\$3.00

The Music of the Foot Ball, words by Mary Farrell Moore, music by Madame Caroline Rivo. Written and respectfully dedicated to Miss Maggie Le Boutillier, by Mrs. Mary Farrell (this spelling on frontispiece) Moore, Cincinnati, O., Dec. 15, 1865. Ehr Gott, Forbriger lith. A.C. Peters & Bro. Publisher...\$5.00

We Were Very Poor Together, Maryballad by W.W. Fosdick, esq., music by Alfred Hopper. Dedicated to members of Cincinnati Sketch Club; Autographed by W.W. Fosdick, A.C. Peters & Bro., Cincinnati 1862.....\$5.00

Coming Home from the Old Camp Ground, words and music by William T. Rogers. Dedicated to Soldiers of Twenty-Third Army Corps. S. Brainard & Son, Cleveland 1865.....\$3.50

Norwich Cadets Polka, composed by P.S. Gilmore. Dedicated to class of 1857. J.H. Bufford's lith. Shows South Barracks, Norwich University, Wallace A. King del. Russell & Richardson, Boston 1857.....\$10.00

Only Waiting, respectfully dedicated to Miss Caroline Richings by Geo. Kunkel of Richmond, Va., and sung by accomplished vocalist at her popular entertainments. T. Sinclair's lith, Miss Richings, artist's mark H.W. Lee & Walker, Phila. 1860.....\$3.50

The Irishman's Shanty, a favorite comic song with imitations, as sung by Matt Peel, cordially dedicated to John S. Dickerman, of Albany. Engd. Greene & Walker, Boston. Firth & Son, New York 1859.....\$3.00

'Twas Off the Blue Canaries, or My Lost Cigar, a Song, written by a Student of Harvard University, composed and dedicated to the Students of Yale College, by James M. Hubbard. Hubbard copy-right 1848, sold by William Skinner. New Haven.....\$5.00

Dream Life, polka, composed and most respectfully dedicated to the Ladies of Fredericksburg, Va., by J. Willard Adams, Firth, Pond & Co., New York 1852.....\$3.50

Rionzi Schottische, composed by Miss Phoebe S. Van Schoonhoven, to Hon. N.P. Tallidge of Wisconsin. Horace Waters, New York 1853. Offered at.....\$5.00

Queen of Flowers Waltz, composed by Joseph Sigboth. Dedicated to Miss Helen L. Smith of Brooklyn. L.I. Firth, Pond & Co., New York 1851.....\$5.00

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MORE DEDICATED SHEET MUSIC

- Row Thy Boat Lightly, Words by Miss H.F. Woodman, the music composed and respectfully inscribed by Mrs. R.S. Jameson (of Hartford) by I.B. Woodbury. Prentiss & Clark - Oliver Ditson 1847. Boston.....\$2.00
- Home Again, words and music by Marshall S. Pike, Esq., sung with rapturous applause by the Harmonions. Dedicated most affectionately to Lizzio C. Oakes of Charleston, S.C. Arranged for piano by J.P. Ordway. E.H. Wade, Boston 1850.....\$3.00
- Fanny Clyde, or In a Shady Nook, as Sung by Miss Melville in the drama "Hot Corn," now performing at the National Theatre, Boston. Melody by W.H. Brown, words by a Gentleman of This City. Piano accompaniments by John Holloway. Published by permission of Mr. W.M. Fleming. G.P. Reed & Co., Boston 1854.....\$3.00
- The Rose of Alabama, words by S.S. Steele, song by A. Winnemore & His Band of Serenaders. Arranged for the Pianoforte. Words used by permission of Turner & Fisher. G.P. Reed, Boston 1846. Priced at.....\$2.00
- The Jenny Gray Polka, composed and respectfully dedicated to Miss M.J. Gray, of Newburg, New York, by Charles Hess. William Hall & Son, New York 1849.....\$2.00
- A Home and Friends Around Us, song, arranged for the pianoforte by Wm. Tillinghast. To Mrs. Dr. Adams of Cazenovia, N.Y. Firth, Pond & Co., New York 1850.....\$2.00
- Music at Midnight, words by F.H. Brown, the music composed and respectfully inscribed to Miss E. Frost by her friend, I. B. Woodbury. E.H. Wade, Boston 1846.....\$2.00
- Forget Not The Loved Ones at Home, written, composed and fervently inscribed to the Dear Ones at Home by I.B. Woodbury. Firth, Pond & Co., New York 1850.....\$2.00
- No! Tempt Me Not, the Poetry by Grace Aguilar, the music composed and respectfully inscribed to Miss Margaret Schriver, by William Hopkins, Troy, N.Y. Edward Hopkins, Troy 1854.....\$2.00
- Wind Is A Bachelor, composed & Cordially Inscribed to His Friend, G.W. Leonard, Esq., Auburn, N.Y., by Henry Tucker, author of Cleon & I. Firth, Pond & Co., New York 1853.....\$2.00
- Aileen Aroun, composed by Charlie C. Converse, to Miss Maggie Smyth, of Oswego, N.Y. Oliver Ditson, Boston 1853.....\$2.00
- Ever of Thee I'm Fondly Dreaming, song or duet for mezzo soprano & tenor, arranged by William Dressler. Written by Geo. Linley, composed by Foley Hall. William Dressler, New York 1859. Does not show dedication as on other copy offered.....\$1.50
- The Rosebud Galop, respectfully dedicated to the Young Ladies of the Callender Dancing Class. Major & Knapp Lith. of roses and leaves, the leaves bearing names of class members - Miss May Callender, Miss Edith Kettikas, Miss Paulino Foster, Miss Minnie Coster, Miss Louisa Meyers, Miss Gertrude Bramwell, Miss Louisa Wissman, Miss Margaret Livingston, Miss Celine Wissman, Miss Lizzie Fisher, Miss Mary Irving, Miss Annie Ward, Miss Pauline Lentillon, Miss Alice Craven. Arranged by F.B. Helasmuller. The arranger was leader of the 22nd Regiment Band, N.Y.S.M., and wrote "President Lincoln's Grand March".....\$7.50
- The Last Rose of Summer, Kinkel's Beautiful Transcription. Name of Miss Kate Rodding at top of page lith. by Ehrigott, Forbriger & Co., A.C. Peters & Bro., Cincinnati, 1865.....\$10.00
- Listen to the Mocking Bird, as Sung by Rose Merrified, written and arranged by Alice Hawthorne. Respectfully dedicated to Aaron R. Dutcher, Esq., Lee & Walker, Philada. 1856\$10.00

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Queen of Flowers Waltz, composed by Joseph Sieboth. Dedicated to Miss Helen L. Smith of Brooklyn. L.I. Firth, Pond & Co., New York 1851.....\$2.50

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P I C K T H E S E A T O N E D O L L A R E A C H

O ROSEY MORN, song by Frank Abt. (A.C. Peters & Bro. Cincinnati.)
 THE MONASTERY BELLS, by Lefebure-Wely. (Miller & Beacham).
 FEENREIGEN-WALTZER, by F.A. Reissiger. Published in Leipzig.
 O YE TEARS; FLOWING TEARS, English Words W.J. Wetmore, music
 by Frank ABT, (A.C. Peters & Bro. Cincinnati.)
 THE NATIONAL SCHOTTISCH, by Charles D'Albort. (Wm. Hall, N.Y.)
 LA BELLE MUSCOVITE, by Henri Herz. (Firth, Pond & Co., N.Y.)
 MENUET aus DON JUAN, Mozart. Imported copy.
 RIGHT MERRILY BOUNDETH THE OCEAN WAVE, words Stuart Farquharson,
 music W. Haydn Flood, (Wm. Hall & Son.) No cover.
 THOU HAST LEARNED TO LOVE ANOTHER, by Charles Slade. (Oliver
 Ditson, Boston 1849.) No cover.
 I KNOW THOU ART GONE, melody Sarah S. Burtis, arranged Max
 Braum. (Horace Waters, New York 1856.)
 THE HAPPY S.WITZER, by George Linley, arranged by Herr Mengis,
 sung by him at Concerts of Miss Catherine Hayes. (Firth,
 Pond & Co., New York n.d.)
 THE SISTER'S WEDDING; words L.E.L., music George Linley. (Firth,
 Pond & Co., New York, n.d.)
 OUR OWN FIRESIDE, poetry W.H. Bellamy, music E. Gaston. (Firth,
 Pond & Co., New York, n.d.)
 THERE'S NOT A WORD THY LIP HATH BREATHED, arranged by F. Peters.
 silie. (Horace Waters, New York, n.d.)
 THE PASSAGE BIRD'S FAREWELL, by Felix Mendelssohn Bartholdy.
 (A. Fiott, Phila., n.d.)
 I WANDERED BY THE BROOKSIDE, written R. Monckton Milnes, com-
 posed by J. Hines. (Horace Waters, New York, n.d.)
 LORD AT ALL TIMES I WILL BLESS THEE. (Ever & Co., London n.d.)
 THOU ART A LOVELY FLOWER, words F.A. Rosier, adapted to Eng-
 lish words and arranged with accompaniment for piano-
 forte. (Firth, Pond & Co., New York n.d.)
 THE FAIRY BELLS, by the Hon. Mrs. Norton, (Firth, Pond & Co.,
 New York, n.d., and no cover).
 IT IS BETTER TO LAUGH THAN BE SIGHING, from "Bouquet of Oper-
 atic Songs. (Vanderboeck's Music Warerooms, N.Y. n.d.)
 THOU ART GONE FROM MY GAZE, words and music by George Linley.
 New edition. (William Hall & Son, New York n.d.)
 EVENING SONG, words J.E. Carpenter, composed by Franz Abt.
 (Firth, Pond & Co., New York, n.d.)
 THINE FOREVER, EVER THINE, ballad by Steph. Glover. (Oliver
 Ditson, Boston, N.D.)

 *
 * Will those who receive this list - and our book *
 * sales lists - kindly outline their needs either *
 * in sheet music or books. Obviously it is an inter- *
 * minable task to catalog everything in an immense *
 * stock; so that frequently a wanted item may be on *
 * hand but not listed. This is particularly true of *
 * our book stock, which in addition to First Editions, *
 * Americana and other collectors' items contains *
 * many volumes on physical science, general econom- *
 * ics and psychology. Please send for our lists and *
 * also give an idea of your specific interests. *
 *

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MORE LITHOGRAPHED MUSIC ITEMS

The Officer's Funeral, words and music by The Honorable Mrs. Norton, arranged for the guitar by F. Welland, T. Sinclair lith., I. Magee del. shows officer holding horse, with dog beside horse, funeral in progress further back, church spire in extreme background. Lee & Walker, Philadelphia 1850.....\$2.50

Nelly Gordon, song by Sidney Dyer, music by Joseph P. Webster, L.H. Bradford & Co's. lith. Dedicated to Mrs. E.R.S. Dyer. Pub. by Geo. P. Reed & Co., Boston 1854.....\$2.50

Love Lake - of the Sanfords Songs, as sung at His Drawing Room Entertainments, arranged for the pianoforte by Stephen Glover. Lith. of Samuel Sanford by Sarony & Co., with engraved signature. Horace Waters, New York 1854.....\$2.50

Faded Flowers, of the Melodies of the Harmonians, S.W. Chandler & Son lith. of the Harmonians themselves - John Power, James Power, F.A. Reynolds, W.H. Mower manager, F. Lynch, T.B. Prendergast, G.P. Reed & Co., Boston 1851.....\$3.50

Marseilles Hymn, with French and English Words, by P.K. Moran, as sung by Mrs. Brennan. J.H. Bufford & Co. lith. Napoleon, Oliver Ditson, Boston, no date.....(new edition).....\$2.00

'Tis Midnight Hour, composed for pianoforte and respectfully dedicated to Miss Elizabeth Lewis, of Cincinnati, by an amateur. Anonymous. Bufford & Co. lith. pair on steps with street scene in background. Geo. P. Reed, Boston date obscure.....\$2.50

New England, New England, My Home O'er The Sea, written by Anna M. Wells, music composed "and dedicated to his friend," William H. Homer, Esq., of Boston, by L.T. Stoddard. No mark showing lithographer. Pub. by Saml Carusi, Washington 1841, Third Edition.....\$2.00

Jennie! With Her Bonnie Blue E'E, sung by Miss Jane A. Andrews, written, composed and dedicated to Mrs. John E. Wool, by John C. Andrews, Sarony & Major lith. girl seated in shade of tree beside seashore. William Hall & Son, New York 1849.....\$3.00

Polka Des Zouaves, composed for piano by Henry Prince, dodice a' Probisher, McGill des Rivières Ecuyer, Lith. Sarony & Co, two zouaves, one with bayonet drawn, other bugling. S.T. Gordon, New York 1856.....\$3.00

Infant Drummer Polka, composed by Henry C. Watson. To Capt. Richard French of the La Fayette Fusiliers. Sarony & Major lith. of Infant drummer in colors. William Hall & Son, New York 1851. Priced at\$3.50

The Globe Polka, by William L. Bloomfield. Sarony & Major lith. of globe, with red background. Firth, Pond & Co. New York 1851. Priced at\$2.00

BATTLE SONGS - NOT LITHOGRAPHED

Sherman Marched Down to The Sea, words by Adj't Byers of 5th Iowa, while in prison at Columbia, S.A. Music by W.C. Peters. Dedicated to veterans of Sherman's Army. A.C. Peters & Bro, Cincinnati 1865.....\$3.50

The Girl I Left Behind Me, and I Goes To Fight Mit Sigel of the Sounds From the Battlefield Series, John Church Jr., Cincinnati no date.....\$2.00

When My Soldier is Married To Me, by Miss Addie Livingstone, of Sounds From Battle Field Series, John Church, Jr., Cincinnati 1863.....\$3.00

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A GROUP OF SPECIAL MUSIC ITEMS

- La Valse de Roschill, par Albert H. Wood - A Mademoiselle
 Merguerite M. Toller, Rosehill place aux bords de l'Hudson -
 J.H. Hidley, Albany 1856.....\$3.00
- Athalia Waltz, by L.H. Whitaker, dedicated to Miss Sarah E.
 Curtis of Fayetteville, N.C. Pub. by G.P. Reed, Boston 1848.
 This item at.....\$2.50
- Come Home Father, by Henry Clay Work - " 'Tis the Song of
 Little Mary, Standing at the bar-room door, While the shame-
 ful midnight revel, rages wildly as before." -Root & Cady,
 Chicago, 1864.....\$2.00
- Alice Polka, fur das Piano - Forte. Fur den grossen Hofball Ihrer
 Majestat Victoria, Konigin von England, eigens componist von
 Johann Strauss, k.k. Hofball- Musick Direktor u. Kapellmeister,
 238tes Werk, mit vorbehold des Autors fur alle moglichen Arrang-
 grungen. Eigenthum der Verleger, No. 11, 191 Eingetragen in das
 Archiv der Musikation - Verleger, Pr. 20 xC.M. Wien, bei Carl
 Hastinger quondam Tobias, k.k. Hofu priv. Kunst-u Musikation-
 handler, No date.....\$5.00
- Deux Rondeaux Favoris, pour le pianoforte, composes par L. von
 Beethoven. No. 1 Ut. maj. C. dur. Offenbach a/M, bei Johann
 Andre. London, by Ewer & Co. Newgate Street.....\$2.00
- Dear Evelina, song and chorus composed and arranged for the
 pianoforte by Elisha F. Brown. Oliver Ditson, Boston 1854...\$4.00
- Billy Boy, a curious legend arranged for the Pianoforte by Edward
 L. White. This is the "She's a Young Thing and Cannot Leave Her
 Mother, chorus and song." Oliver Ditson, Boston 1847.....\$5.00
- Zula Zong, poetry by C.M. Ballard, music by J.P. Webster, No. 100
 of the group of Western Gems composed by Webster. H.M. Higgins,
 Chicago 1862.....\$2.00
- The Cally Polka, arranged by Allen Dodsworth, as performed by
 Dodsworth's Band. Serony and Major figures of pair dancing
 polka. Marked 10th edition. Firth, Pond & Co., New York 1847.
 Priced at.....\$3.00
- Wild Flower Polka, by William Dressler, Firth, Pond & Co., New
 York 1851.....\$1.50
- The Joy Polka, by George W. Warren. Firth, Pond & Co., New
 York, date probably 1854.....\$1.50
- The Excelsior Polka, by Joseph Siebott. Dedicated to Miss Jane
 McManus. Firth, Pond & Co., New York 1851.....\$2.00
- La Hollandaise Polka, by Van der Heyde. Dedicated to Miss Sarah
 A. Albro. William Wandershoek, New York 1851.....\$2.00
- SOUNDS OF LOVE MELODIES, The six titles: No. 1 Love in May;
 No. 2 Serenade, No. 3 Maudslaw's Song, No. 4 Heavenly Bliss;
 No. 5 Love's Sorrow, No. 6 Alpine Songs, For the Piano by
 Th. Oosten. Lee & Walker, Philadelphia, no date. The group
 offered for.....\$5.50
- The Royal Irish Quadrilles, by Jullien. Dedicated to his friend
 Mons'r. Barncot. William Hall & Son, New York, no date...\$2.00

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THESE AT TWO DOLLARS EACH

- THE LEAF, ballad dedicated to Miss Kate Sickels by Dick. Arranged by R. Lankester, words Samuel Lover. (John Church, Jr., Cincinnati 1857.)
- HOME SWEET HOME, Pearson's select song Series, composed by Sir Henry R. Bishop. (S. Pearson, New York n.d.)
- OUR NELLY'S SONG, Thro' the Hedge, Thro' the Wood, words H.T. Craven, music Stephen Glover (Firth, Pond & Co., N.Y. n.d.)
- ROSALIE the PRAIRIE FLOWER, by Wurzel (Geo. F. Root), from the series of Seven Popular Songs. (Russell & Richardson, at the Musical Exchange, Boston 1855.)
- THE DEAREST SPOT ON EARTH TO ME IS HOME, celebrated song as sung by Miss Adelaide Phillips, arranged William Dressler, music W.T. Wrighton, called best and correct edition. (William Dressler, New York 1857.)
- WHERE IS HOME, ballad as sung by R.B. Buckley, composed by J.R. Thomas. (William Hall & Son, New York 1857.)
- ANNIE LAWRIE, from "Gems of English Song Series," as Sung by Miss A. Mandeville. (Duffy & Linton, Phila. n.d.)
- OH! SAY NOT THAT THY HEART IS COLD, words and music by J.H. M'Naughton. (J.H. Hildoy, Albany 1856.)
- NAPOLITANE? I AM DREAMING OF THEE, for Three or Four Voices, arranged by J.G. Meader. (Wm. Hall & Son, N.Y. 1852.)
- SWEET FLOWERET FULL OF GRACE, translated and adapted by Thco. T. Barker, music F. Masini. (Oliver Ditson, Boston 1856.)
- THE SWALLOWS, words Miss Schuel, music F. Kucken, with English and German words. (Dressler & Clayton, N.Y., 1855.)
- IT WONT BEAR MENTIONING, by J.H. Hewitt. (Firth, Pond & Co., New York 1851.)
- I DREAMT I DWELT IN MARBLE HALLS, THE HEART BOWED DOWN, and THEN YOU'LL REMEMBER ME, in No. 9, volume 1 of the Musical Repository. (Alexander Montgomery, N.Y. n.d.)
- TAKE ME HOME TO DIE, by L.B. Woodbury. (Firth, Pond, N.Y. 1850.)
- THE HAZEL DELL, by Wurzel, tenth edition. (Wm. Hall & Son, 1853.)
- MY CHARMING LULA LEE, by E.T. Baldwin. (G.P. Reed, Boston 1854.)
- WE ROAM THROUGH FOREST SHADES, written by J.E.A. Smith, music by an Amateur. (Stephen T. Gordon, New York 1851.)
- GOOD BYE LINDA LOVE, "the admired negro melody," as Sung by all the Negro Minstrels, composed by C. White. (Firth, Pond & Co., New York 1851) No. cover.
- HAPPY ARE WE TONIGHT, words and music by Marshall S. Pike, - as sung by the Harmonians, piano by J.P. Ordway. (E.H. Wade, Boston, 1853.)
- I SHALL NOT SEE THY FACE AGAIN, composed and dedicated to Miss C.M. Kinnicutt, by William Tillinghast. (Firth, Pond & Co., New York 1854.)
- THE FORGET ME NOT, translated from German by Fitz Greene Halleck, inscribed to Miss Annie J. Kinnicutt by W. Tillinghast. (Firth, Pond & Co., New York 1848, no covers.)
- LE PROPHETE and GENTLE BERTHA, Nos. 5 and 6, Vol. 1, the Musical Repository, selections from Meyerbeer's Grand Opera of Le Prophete. (Alexander Montgomery, New York.)
- JULIEN'S AMERICAN QUADRILLE, - No. 1 - Our Flag is There; No. 2, Old Folk's at Home; No. 3, Land of Washington; No. 4, Hail to the Chief; No. 5 Yankee Doodle - (S.C. Jollie, New York 1853.) Covers missing.
- UN PREMIER AMOUR, REDOVA MARIE, Ly F. Bargmuller. Foreign copy published in Mayence.
- MELODIE BOHEMIENNE, Fr. Luntan. Copy published in Mayence.
- DEAREST SPOT ON EARTH TO ME IS HOME, by Adelpho Brumbach. (Russell & Tolman, Boston 1859.)
- SLEIGHRIDE POEM, by Maurice Strakosch. (Kerkstieg & Breusing, New York 1850.)
- LA POSTE VALSE, F. Bargmuller, copy pub. at Mayence.
- GRANDE VALSE BRILLANTE, by Jules Schnalhoff. (Oliver Ditson, Boston, no date.)

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PICK THESE TWO DOLLARS EACH

- KATY-DID POLKA, souvenir of Castle Garden, by Jullien.
 (William Hall & Son, New York 1853.)
- THE EXCITEMENT, polka brillante, to his friend J. Luch, by F. Kruger. (Firth, Pond & Co., New York 1853.)
- DEAR MOTHER, I'VE COME HOME TO DIE, words E. Bowers, music music Henry Tucker, dedicated to Mrs. Wm. E. Doubleday, Brooklyn; L.I. (Firth, Pond & Co., New York 1863.)
- WE MEET AGAIN, by J.R. Thomas, sung by Buckley's Screenaders, companion piece to popular song "Good Bye." (Horace Waters, New York.)
- THINE EYES, My LOVE, Words Mariana Foster, music Julian Munoz. Dedicated to Miss Lizzie Basham. (John Church, Jr., Cincinnati 1864.)
- WHEN THE LONELY WARCH I'M KEEPING, a Soldier's Reply to Weeping, Sad And Lonely, words and music by R. Hastings. (A.C. Peters & Bro. Cincinnati 1863.)
- MOTHER KISSED ME IN MY DREAM, sung by Madame Anna Bishop at her concerts, words by George Cooper, music by J.R. Thomas. To Henry Tucker, Esq. Tenth edition. (William A. Pond & Co., New York.)
- ALLEN PERCY, sung by Madame Anna Abramowicz, dedicated to Miss Margaret B. Morton by the publishers. (W.C. Peters & Sons, 1849.)
- NO ONE TO LOVE, words adapted by A.H.G.R. music Wm. B. Harvey. Dedicated to Miss Mary V. Mershon. Lee & Walker, Philada. 1861.)
- THIS HARP IS MUTE, words Thomas H. Burnham, music Leopold Meignen, to Miss Annie C. Dmon. (J. Marsh, Phila. 1854.)
- THE FEMALE AUCTIONEER, composed and sung by the Orphean Family, (Oliver Ditson, Boston 1850.)
- IF YOUR FOOT IS PRETTY, SHOW IT, sung with great applause by Matt Poel of the Campbells, music by T. Brigham Bishop. Dedicated to all fair maidens. (Oliver Ditson, Boston 1857.)
- MERMAIDS' SONG FROM OBERON, Transcription, by Ch. Kinkel, To Mrs. Agner Toof. (A.C. Peters & Bro. Cincinnati 1865.) Donaldson & Elmes lith.
- LITTLE GOODIE GAY, - "I'm Dying of Love charming Goodie, he cried, Yes, Indeed, You are Dying of Years," she replied." Sung by Miss Goodonow, composed by Nelson, words by Edward J. Gill. (Firth, Pond & Co., New York: n.d.)
- THE ROSE OF TRALEE, words C. Morduant Spencer, music Charles W. Glover. (A. & J.P. Orway, Boston, no date or cover.)
- OUR BEST SOCIETY POLKA, as performed in comedietta of that name at Burton's Theatre, by John Cooke, musical director at Burton's. (Berry & Gordon, New York 1854.)
- O! TELL ME NOT THAT EARLY LOVE, words Sidney Dyer, music by Charlie C. Converse and inscribed to Mrs. Emma Gillingham Bostwick. (G.W. Brainard & Co., Louisville 1853.)
- MY NAME IN THE SAND, by James Bellak. To Mrs. Mary Caroline Hall. (J.E. Gould, Philadelphia 1853.)
- OFF FOR BALTIMORE, Ethiopian Melody, words and music by Wm. Donaldson, arranged for pianoforte by B.E. Woolf. (Firth, Pond & Co., New York 1852.)
- ANGEL WHISPERS, Song, words S.M. Peters, music August Gockel, To Mrs. E. Gillingham Bostwick - as Sung by Mrs. Bostwick. (Horace Waters, New York 1854.)
- YOU'RE ALL THE WORLD TO ME, hailed by Stephen C. Massett. (Wm. Hall & Son, New York 1853.)
- MAIDEN I WILL NEVER DECEIVE THEE, sung by Miss Gould, Madame Ponisi and Mr. J. Collins in the Operatic Drama, Paul Clifford, as performed at the Broadway Theatre. Authorized edition bearing autograph J. Collins. (Jm. Vanderbeek, New York 1852.)
- FREELY LET MY LIPS MY FATE BEWAIL, Spanish song translated and arranged by A.J. Morales, - to Miss Amelia Sturges - (Berry & Gordon, New York 1854.)

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THE EXCITEMENT, polka brillante, to his friend J. Luch, by F. Kruger. (Firth, Pond & Co., New York 1853.)
DEAR MOTHER, I'VE COME HOME TO DIE, words E. Bowers, music by Henry Tucker, dedicated to Mrs. Wm. E. Doubleday, Brooklyn; L.I. (Firth, Pond & Co., New York 1863.)
WE MEET AGAIN, by J.R. Thomas, sung by Buckley's Serenaders, companion piece to popular song "Good Bye." (Horace Waters, New York.)
THINE EYES, My LOVE, words Mariana Foster, music Julian Munoz, Dedicated to Miss Lizzie Basham. (John Church, Jr., Cincinnati 1864.)
WHEN THE LONELY WARCH I'M KEEPING, a Soldier's Reply to Weeping, Sad And Lonely, words and music by R. Hastings. (A.C. Peters & Bro. Cincinnati 1863.)
MOTHER KISSED ME IN MY DREAM, sung by Madame Anna Bishop at her concerts, words by George Cooper, music by J.R. Thomas. To Henry Tucker, Esq. Tenth edition. (William A. Pond & Co., New York.)
ALLEN PERCY, sung by Madame Anna Abramowicz, dedicated to Miss Margaret B. Morton by the publishers. (W.C. Peters & Sons, 1849.)
NO ONE TO LOVE, words adapted by A.H.G.R. music Wm. B. Harvey. Dedicated to Miss Mary V. Merston. Lee & Walker, Philada. 1861.)
THIS HARP IS MUTE, words Thomas H. Barnham, music Leopold Meignen, to Miss Annie C. Dmon. (J. Marsh, Phila. 1854.)
THE FEMALE AUCTIONEER, composed and sung by the Orphean Family, (Oliver Ditson, Boston 1850.)
IF YOUR FOOT IS PRETTY, SHOW IT, sung with great applause by Matt Peel of the Campbells, music by T. Brigham Bishop, Dedicated to all fair maidens. (Oliver Ditson, Boston 1857.)
MERMAIDS' SONG FROM OBERON, Transcription, by Ch. Kinkel, To Mrs. Agner Toof. (A.C. Peters & Bro. Cincinnati 1865.) Donaldson & Elmes lith.
LITTLE GOODIE GAY, - "I'm Dying of Love charming Goodie, he cried, Yes; Indeed, You are Dying of Years, she replied." Sung by Miss Goodenow, composed by Nelson, words by Edward J. Gill. (Firth, Pond & Co., New York. n.d.)
THE ROSE OF TRALEE, words C. Morvant Spencer, music Charles W. Glover. (A. & J.P. Ordway, Boston, no date or cover.)
OUR BEST SOCIETY POLKA, as performed in comedietta of that name at Burton's Theatre, by John Cooke, musical director at Burton's. (Berry & Gordon, New York 1854.)
O! TELL ME NOT THAT EARLY LOVE, words Sidney Dyer, music by Charlie C. Converse and inscribed to Mrs. Emma Gillingham Bostwick. (G.W. Brainard & Co., Louisville 1853.)
MY NAME IN THE SAND, by James Bellak, To Mrs. Mary Caroline Hall. (J.E. Gould, Philadelphia 1853.)
OFF FOR BALTIMORE, Ethiopian Melody, words and music by Wm. Donaldson, arranged for pianoforte by B.E. Woolf. (Firth, Pond & Co., New York 1852.)
ANGEL WHISPERS, Song, words S.M. Peters, music August Gockel, To Mrs. E. Gillingham Bostwick - as Sung by Mrs. Bostwick. (Horace Waters, New York 1854.)
YOU'RE ALL THE WORLD TO ME, duiled by Stephen C. Massett. (Wm. Hall & Son, New York 1853.)
MAIDEN I WILL NEVER DECEIVE THEE, sung by Miss Gould, Mad'mo Ponisi and Mr. J. Collins in the Operatic Drama, Paul Clifford, as performed at the Broadway Theatre. Authorized edition bearing autograph J. Collins. (Wm. Vanderbeek, New York 1852.)
FREELY LET MY LIPS MY FATE BEWAIL, Spanish song translated and arranged by A.J. Morales, - to Miss Amelia Sturges - (Berry & Gordon, New York 1854.)

ALSO
TWIN GATEWAY



BUZZARDS BAY, MASS.
TEL. BUZZARDS BAY 234
ON THE MAIN CAPE COD HIGHWAY 6

The Colonial Shop

W. W. BENNETT
PROPRIETOR

Antiques

TELEPHONE CLIFFORD 3739

22-24 NO. WATER ST.
NEW BEDFORD, MASS.

ONLY GENUINE
ANTIQUES



PLEASE ADDRESS ALL
CORRESPONDENCE TO
NEW BEDFORD, MASS.

26th February 1934,...

Lincoln Foundation of the
Lincoln National Fire Ins. Co.
Fort Wayne,.. Indiana,.....

Dear Sirs,.....

I was interested to read in the current issue
of "Hobbies" of your collection of "Lincoln" material.

As I have a few items I wondered in duplicates are
included in your collection.

One item is a silk badge, in perfect condition,
which reads 1865,. Union League,. design of spread eagle
with shield,. Abraham Lincoln, The Nation Mourns his Loss.
Each phrase or notation is seperated with black lines.

The second item is a broadside of a song titled
"Washington and Lincoln",. It was published by Mitchell &
Hawkins,. Providence,. Rhode Island,. and it has a notation
at the top just under the title,. "The Music may be obtained
of Root & Cady,. Music Publishers,. 95 Clark Street,. Chicago,
owners of the copyright.

The third item is a song broadside with edge bor-
dered in heavy black. At the top is a flag floating in the
breeze with a streamer attached labeled "Union",. and the tit-
le,. "The Nation is Weeping" and it was by "Louise S. Upham"
and as noted is to be sung by the "air, Under the Willow she's
Sleeping",. It was published by Theodore B. Stayner,. 22 Wick-
enden Street,.. Providence,. R. I.

I have found another item another song sheet broad-
side. It is titled "Johnny, Fill up the Bowl",. Free-and-easy
song composed by Saul Sertrew,. It was published by H. De Mar-
san,. publisher 54 Chatham Street,. N. Y. and it has a fancy
border of Indians, animals etc. by A. Sparks. It starts Abram
Lincoln, what yer 'bout.

Sincerely yours,...

W. W. Bennett

March 1, 1934

Mr. W. W. Bennett
The Colonial Shop
22-24 N. Water St.
New Bedford, Mass.

My dear Mr. Bennett:

Thank you very much for advising us of the Lincoln items which you have and if you care to place a price on them we will let you know whether or not we are to acquire them. I may say, however, we are not especially interested in this type of Lincolniana, but will be glad to see a price list on it.

Very sincerely yours,

LAW:EB

Director
Lincoln Historical Research Foundation

76
ALSO
TWIN GATEWAY



BUZZARDS BAY, MASS.
TEL. BUZZARDS BAY 234
ON THE MAIN CAPE COD HIGHWAY 6

The Colonial Shop

W. W. BENNETT
PROPRIETOR

Antiques

TELEPHONE CLIFFORD 3739

22-24 NO. WATER ST.
NEW BEDFORD, MASS.

7th March 1934,.....

ONLY GENUINE
ANTIQUES



PLEASE ADDRESS ALL
CORRESPONDENCE TO
NEW BEDFORD, MASS.

Dr. Louis A. Warren, . Director, .
Lincoln Historical Research Div.
The Lincoln Nat'l Life Foundation.
Fort Wayne, ... Indiana, ...

My dear Dr. Warren, ...

In reply to your letter of the
1st of March which had reference to Lincoln items list-
in my letter dated the 26th of February I can quote you
as follows, ... item number 1 at five dollars, .. item 2
at four dollars, .. item 3 at five dollars, .. and the
last or fourth item at three dollars.

I was offered yesterday a plaster cast of Lin-
coln with original gilt finish and in its original frame
oval in shape and gilt finish with curved glass front and
dull red back-ground. It is a different subject than
I had seen, not at all like the iron ones which are com-
monly seen. I think that I can still secure it and can
sell it at eighteen dollars. The frame is the regular
type "Victorian" plaster frame with the gilt finish but
it is a larger size than those usually seen. If I remem-
ber correctly I believe Lincoln has on the jacket of a
soldier's uniform.

Sincerely yours, ...

W. W. Bennett

B. 12

Songs

March 13, 1934

Mr. W. W. Bennett
22-24 N. Water St.,
New Bedford, Mass.

My dear Mr. Bennett:

Thank you very much for calling to our attention the items which you recently listed, but I do not think we care to acquire any of those mentioned. However, we would like to have you keep us in touch with the new items which are called to your attention relating to Abraham Lincoln.

Very sincerely yours,

LAW:EB Director
Lincoln Historical Research Foundation

Charles E. Goodspeed,
President



Cables: Speedwell, Boston
Telephone: LAFayette 5970

Goodspeed's Book Shop

(INCORPORATED)

Nº 7 ASHBURTON PLACE

(OLD SOUTH BRANCH AT Nº. 2 MILK STREET)

BOSTON, MASSACHUSETTS

November 14, 1934

Mr. R. Gerald McMurtry, Librarian
Lincoln National Life Foundation
Fort Wayne, Indiana

Dear Sir:

As noted in our letter to you of November 10th, we have examined the various songsters listed in *The Month* and find only one containing anything relating to Lincoln. This is the "John Brown and the Union Right or Wrong Songster", published in San Francisco in 1863. This contains "300,000 more". The price of this songster is \$5.00 and if you are interested your order would be appreciated.

Very truly yours,

GOODSPEED'S BOOK SHOP, INC.

BY

A handwritten signature in cursive script, appearing to read "R. F. Berlach".

RFG:MCA

PALMER HOUSE

CHICAGO

The Lincoln Life Ins. Co.
Ft. Wayne Ind.

Dear Sirs:

I have an old
Civil War Song Book 1864
Containing:

"We'll Fight For Uncle Abe"
a scarce item - price \$5.00
will you kindly advise us
to your interest in same.

Waiting your favor
and thanking you

Very Truly Yours,
Alfred R. Goldman
7735 W. Adams St.

Forest Park Ill.
Title of Song Book
"The Trumpet of Freedom"

March 13, 1935

Mr. Alfred R. Goldman
7735 W. Adams St.
Forest Park, Ill.

Dear Mr. Goldman:

We want to thank you for informing us concerning your Lincoln song book. We would be interested in the purchase of this item if we did not already have it in our collection. Our collection of Lincoln music is very extensive and we have had the book you mention for some time.

Yours Very Truly

R. Gerald McMurtry Librarian
Lincoln National Life Foundation

Mr. R. Gerald M. Murtry
Librarian National Life Foundation.
Fort Wayne, Ind.

Esteemed Sir!

Permit me to take the liberty
in asking if you care to acquire
(should your library not have same)

"Patriotic Glee Book"

Pub. by

H. M. Higgins

Chicago — Ill. 1863

containing two Lincoln songs

"The Negro Emancipation Song" J. P. Webster

"Old Abe has Gone and Did St. Boy" "

Asking your valued consideration
and thanking you,

Very Truly Yours.

MUSIC RESEARCH LIBRARY
RARE-OUT OF PRINT MUSIC
FOREST PARK, ILLINOIS

Per A. R. Goodman
7735 W. Adams St.

April 4, 1935

Mr. A. R. Goldman
7735 W. Adams St.
Forest Park, Illinois.

Dear Mr. Goldman:

We should be very glad to consider the purchase of your song book entitled "Patriotic Glee Book" which contains two Lincoln songs.

Please let us know the amount you are asking for this item. If the price and the description of the book comes within our means and fills our needs we shall be very glad to purchase this item from you.

We would like to hear from you further concerning this song book.

Yours Very Truly

R. Gerald McMurtry Librarian
Lincoln National Life Foundation

G. WILLIAM NOTT

1410 JACKSON AVENUE

NEW ORLEANS

May 15, 1935

Lincoln Foundation
Lincoln Nat. Life Ins. Co.
Fort Wayne, Ind.

Gentlemen:

I wish to offer Hopkin's New Orleans Song Book
(N. O.) 1861, original wrappers, 17 pages.

This song book contains a very interesting Lincoln item entitled "Lincoln Going to Caanan."
It also contains one of the earliest printings of Dixie.

I find in Book Prices Current for 1921 that a Hopkin's Song Book published somewhat later than this one and also containing the Lincoln item sold for \$17.

Because of the fact that the cover has a small piece torn out, I am only asking \$15.

Very truly yours,

G. W. Nott

hel
delivered
7/2/35
GWN:AK

May 22, 1935

Mr. G.W. Nott
1410 Jackson Avenue
New Orleans, La.

Dear Sir:

We were very glad to receive your letter concerning Hopkin's New Orleans Song Book which you wish to sell.

After due consideration we have decided that we will not be interested in the purchase of this book.

The fact that you have brought this item to our attention is greatly appreciated.

Yours Very Truly

R. Gerald McMurtry Librarian
Lincoln National Life Foundation

UNIVERSITY BOOK SERVICE

68 KING ST. EAST, TORONTO, CANADA

TELEPHONE Waverley 5616
CABLE ADDRESS "UNIBOOK"

SPECIALISTS IN RARE BOOKS
LIBRARIES PURCHASED

May 22, 1935.

La. Wayne
Miss Nora A. Shreve,
Lincoln National Life Insurance Co.,
1300 Block S Harrison St.
Ft. Wayne, Ind., U.S.A.

Dear Madame:

We note that you are interested
in acquiring special items of Lincoln interest.

We wish to offer, subject to
prior sale, a volume containing bound sheets of
music as per enclosed list, which includes two
songs of Lincoln interest. Price for the volume,
\$75.00.

You will note that there are two
songs by Stephen Collins Foster included.

Yours very truly,

UNIVERSITY BOOK SERVICE,

Per: *L. Prithier*

LP/Mc.

Lincoln songs.

"In Memoriam" (of Lincoln) Oratorio, German and English. \$12.50

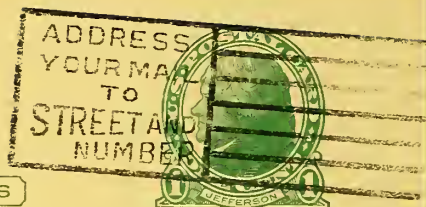
"Lincoln and Liberty" contained in "American Songbag" by Carl Sandburg. \$6.00.

"Lincoln's Birthday" contained in "140 Folk-Songs (Concord Series No. 7). Teachers ed. with piano acc. for grades I, II, III. \$3.25
same - Students Ed. words and melodies only. ~~\$1.00~~
\$2.00.

"A Book of Songs" Teachers ed. \$4.50

"A Book of Songs" students ed. \$2.95.

all the above contain songs relating to
Lincoln.



THIS SIDE OF CARD IS FOR ADDRESS

Lincolniana Publishers

Box 1110

Ft. Wayne, Ind.

1. I'll meet you in the East. By C. Blamphin. Cleveland Lithograph. By W. Burdett.
2. Oh Would I Were a Bird. By C. Blamphin. Toronto n.d.
3. Oh! my darling, Oh! my love. By Frederick W. Lutz. New York 1860.
4. UP Volunteers! Canada Volunteer Song. Toronto 1865.
5. I'd choose to be a boy. By Frederick W. Lutz. New York 1860.
6. The Youngest Child; Verses by H. L. L. Child by J. J. Root. Chicago 1865.
7. The Cottage in the Glen. By J. J. Thomas. New York 1866.
8. Little Boy Not Working. Verse by J. J. Thomas. Verses by George Cooper. Cincinnati 1863.
9. Come Home, Father. Verses & Music by Henry Clay Work. Chicago 1864.
10. The Old Maid's Song. Verses by H. L. L. Child by J. J. Root. Lithograph by J. J. Hewitt & Co. New York 1866.
11. Good Mother! I'll love you all. Verses by H. L. L. Child. Printed by J. J. Gilbert. Boston 1869.
12. Little Boy in the Glen. Verses by H. L. L. Child. Music by J. J. Thomas. N.Y. 1863.
13. Little Boy's Song. By H. L. L. Child. Boston n.d.
14. Little Boy's Song. Written by Mrs. L. L. Child. Music by J. J. Thomas. New York 1867.
15. Little Boy's Song. By H. L. L. Child. Boston 1863.
16. Little Boy's Song. Written & Composed by Harry Clinton. Lithograph by J. H. Sanford. N.Y. n.d.
17. Little Boy's Song. Stephen Collins Foster. N.Y. 1864.
18. Little Boy's Song. Verses & Music. By J. J. Root. Lithograph. Poetry by J. J. Carpenter. Boston, n.d.
19. The Milkmaid at the Spring. By T. A. Winton. Boston 1862.
20. I'm waiting, Love. By J. J. Gilbert. Boston. 1860.
21. The Dream of Love. By H. L. L. Child. New York 1860.
22. Little Boy's Song. By H. L. L. Child. Rochester, N.Y. 1863.
23. Little Boy's Song. By H. L. L. Child. Written & Composed by Harry Clinton. Boston n.d.
24. Little Boy's Song. The Little Boy's Song. Verses & Music by J. J. Root. Chicago 1865.

25. The Johnny and Mary. Words written by Louis Burcott. Boston 1863.
26. The Little Boy in Prison. By Geo. F. Root. Chicago 1862.
27. Hush! Hush! Hush! Words written by Geo. F. Root. Chicago 1864.
28. The Boy in Prison. Words written by Geo. F. Root. Chicago 1863.
29. Oh, my would the spirit of mortal be proud. Words by Geo. F. Root. Chicago 1862. *Poem by Abraham Lincoln*
30. All the Day. Words written by Geo. F. Root. Chicago 1862.
31. The Little Boy in Prison. Words by Geo. F. Root. Chicago 1862. *(about Lincoln)*
32. The Little Boy in Prison. Words by Geo. F. Root. Chicago 1862.
33. The Little Boy in Prison. Words by Geo. F. Root. Chicago 1862.
34. The Little Boy in Prison. Words by Geo. F. Root. Chicago 1862.
35. The Little Boy in Prison. Words by Geo. F. Root. Chicago 1862.
36. The Little Boy in Prison. Words by Geo. F. Root. Chicago 1862.
37. The Little Boy in Prison. Words by Geo. F. Root. Chicago 1862.
38. The Little Boy in Prison. Words by Geo. F. Root. Chicago 1862.
39. The Little Boy in Prison. Words by Geo. F. Root. Chicago 1862.
40. The Little Boy in Prison. Words by Geo. F. Root. Chicago 1862.
41. The Little Boy in Prison. Words by Geo. F. Root. Chicago 1862.
42. The Little Boy in Prison. Words by Geo. F. Root. Chicago 1862.
43. The Little Boy in Prison. Words by Geo. F. Root. Chicago 1862.
44. The Little Boy in Prison. Words by Geo. F. Root. Chicago 1862.
45. The Little Boy in Prison. Words by Geo. F. Root. Chicago 1862.
46. The Little Boy in Prison. Words by Geo. F. Root. Chicago 1862.

47. LOVE ME. Written by Sam. J. Hartman. Music by Al. J. Hocking. Boston
U.S.
48. CALLED IT HEARTS. Boston, U.S.
49. I'LL Stay For You. Composed by Whistler. Boston U.S.
50. GOOD NIGHT! Good Night! Beloved! Words by Longfellow. Music
by J. H. Hart. New York U.S.
51. OH YOUNG MY MORN. From Moore's and J. H. Hart. Boston U.S.
52. LOVE ME, MOTHER! Love Me. By John A. Hartman. New York
U.S.
53. I AM THE SON OF THE FATHER. Music by J. H. Hart. New York
U.S.
54. WHEN I AM FAR AWAY. Written by Sam. J. Hartman. Music by
Foley Hall. New York U.S.
55. LOVE ME. Written by Sam. J. Hartman. Music by J. H. Hart. New York
U.S.

May 24, 1935

University Book Service
68 King Street, East
Toronto, Canada.

Gentlemen:

Your letter addressed to Miss Nora A. Shreve of The Lincoln National Life Insurance Company has been handed to this department. We have many pieces of Lincoln sheet music. In fact we have the two items mentioned in your letter.

We would not be interested in acquiring other music in duplicate.

Yours Very Truly

H. Gerald McIntire Librarian
Lincoln National Life Foundation

60
88-12 - 169th Street,
Jamaica, N. Y.,
May 22, 1935.

Lincoln Insurance Co.,
Fort Wayne,
Indiana.

Gentlemen:

At the New York Mobby Show in April, held at the Pennsylvania Hotel in New York City, I had on exhibition an old manuscript of President Lincoln's Funeral March which interested a Mr. Goodrich of your city. Mr. Goodrich informed me your company have a fine Lincoln collection and no doubt you might be interested in this manuscript.

This is the original score and the only one ever made. It was composed April 20, 1865 at Fort Wood, Bedloes Island, N. Y., by William E. Boleschka, and given to my Father shortly after the President's funeral at the time my Father was mustered out of the U. S. Service at the close of the Civil War, 169th Regiment, N. Y. Volunteers, Company 'C'. As far as I can learn, this was never published or copyrighted and is in good condition.

This manuscript was never shown or offered for sale until the Mobby Show. If you are interested, I would be pleased to receive your offer. I have been told One Thousand Dollars would be a fair price.

For references, I can refer you to the Metro Pictures, Inc., 45th Street & Broadway, New York, N. Y., also the New York City Police Band, as I was musical director several years for both.

Trusting I am favored with an early reply, I am

Yours very truly,

Chester W. Smith

CWS:JCS
enc.

May 28, 1935

Mr. Chester W. Smith
88-12 - 169th St.,
Jamaica, New York

My dear Mr. Smith:

Thank you very much for calling to our attention the original manuscript of an old song which you have in your possession, but I am quite positive we would not be interested in its acquisition.

Very truly yours,

LAW:EB

Director
Lincoln National Life Foundation

AMERICAN LIBRARY SERVICE

133 WEST 47th STREET
NEW YORK CITY

June 8, 1935.

Lincolniana Publishers,
Box 1110
Ft. Wayne, Indiana.

Gentlemen:

Confirming your letter of May 31st, paragraphs 3 and 4, following up our research work which was considerable on the list of songs, Lincoln, we submitted to you, we are assembling same at additionally great effort, and are sending you the following; at prices from \$1.50 to \$3.00, which will make an average of about \$2.00 and cover us in the amount of effort involved.

- ✓ Lincoln's Funeral March. \$1.50.
- ✓ Lincoln Highway March. By George B. Lutz. \$2.00.
- ✓ Our Lincoln. \$1.75.
- ✓ Abraham Lincoln, the Civil War. \$1.25.
- ✓ Abraham Lincoln, A Cantata. Briar & Kountz. \$2.75.
- ✓ Abraham Lincoln. Bennett. \$3.00.
- ✓ Lincoln Highway. By H. Lincoln. \$1.25.
- ✓ Lincoln. By Clokey. \$1.25.
- Lincoln Centennial Grand March. \$1.50.

In addition to the above we are including two interesting books with Lincoln items, Personal and Political Ballads - \$2.75. And Lyrics of Loyalty, by Frank Moore, price- \$2.75.

Very truly yours,

American Library Service.

SG:EJ



Lincoln Music

1

1. Allegiance - Julia Smith - Boston - 1918
"Seditious to That Spirit of Americanism as typified by
Abraham Lincoln"
2. Freedom's Call - Lincoln Republican Song - Karl Cora
Boston - Russell & Tutman - 1860
3. Grand Funeral March - Henry Mayer
New York - Pond - 1865
Full lith. title page with portrait of Lincoln
4. "Honest Abe" March - Bert Lowie
Boston - 1909 - Portrait - A. Lincoln
5. Funeral March - J. C. Barnard
Played at the obsequies of the late President of the United States
N.Y. - 1865 - Pond
6. He's gone to the arms of Abraham - Sep Winner
Phil. - Sep. Winner - 1863
7. Honest Old Abe's Quick Step
Boston - Ditson - 1865
8. I love you like Lincoln loved the old Red, White and Blue - J. Schanz
N.Y. - Williams - 1914
9. Lincoln Centennial Grand March - E. T. Pauls
original edition
10. The Name of Abraham - Repro. of Lincoln Statue
N.Y. - 1925
11. A Nation weeps - Sirge - J. W. Turner - mourning track
Boston - Ditson - 1865
12. Our Noble Chief has passed away - J. R. Thorman
N.Y. - Pond - 1865
13. Oh, why should the spirit of mortal be proud. - A. Sedgwick
Pres. Lincoln's favorite poem
N.Y. - Pond - 1865
14. Pres. Lincoln's Grand March - F. B. Helmsmuller
Full page lith. in colors with portrait of A. Lincoln
N.Y. - H. Waters - 1865

AMERICAN LIBRARY SERVICE
133 W. 47TH ST., NEW YORK
Note this change of address

1. Allegiance
Julia Smith Boston 1918 "Dedicated To That Spirit Of
Americanism as typified By Abraham Lincoln"
2. Freedom's Call - Lincoln Republican Song - Karl Cora
Boston - Russell & Tolman 1860
3. "Honest Abe" March -- Bert Lowe Boston 1909 -- Portrait
A.L. Lincoln.
4. I Love You Like Lincoln Loved The Old Red, White And Blue
J. Schurz N.Y. Williams - 1914
5. The Name Of Lincoln - Reproduction of Lincoln Statue
N.Y. 1925
6. We Are Coming Father Abraham 300,000 More
S.J. Adams Boston - H. Thomas & Co. 1862/

June 11, 1933

American Library Service
133 W. 47th. Street
New York City.

Gentlemen:

Your package of Lincoln music has been received. We find that we do not have any of this material in our collection, however, we feel that the price is too high so we are returning same to you. We do wish to keep one of the books "Personal & Political Ballads" listed at \$ 2.75. You will find enclosed a check for same. We are sending you the other items today.

You will find enclosed a list of the items that we do not have, taken from the list submitted to us. In the event your price is right or right is interested in the purchase of these six pieces of music.

On several occasions you have solicited our price on items. We do not submit prices on articles we wish to purchase. If the item is too high we do not keep it. If it appears a good buy we purchase the item.

Yours Very Truly

Lincolniana Publishers

P.S. The Lincoln Centennial Grand March included in the list submitted to us on June 8th. was not to be found in your package. Undoubtedly you failed to include this when sending package to us.

7.

JOSEPH ATZ
ATTORNEY AND COUNSELLOR AT LAW
1440 BROADWAY
NEW YORK

September 5th, 1935.

Dr. Louis Warren
Lincoln Historical Society
Fort Wayne, Indiana

Dear Sir:-

Through a mutual friend, your name was given me by Miss Ida Tarbell.

I endeavored to ascertain, from or through Miss Tarbell, as to a musical score which was a funeral march allegedly played at the time of the funeral of Abraham Lincoln when it took place in New York City.

The original score that my client has was written by one, William Bolescha, who was a band leader of the Sixth United States Infantry. This score, in the recent past, was submitted to the Library of Congress for examination, and a reply indicates that they are will^{ing} to give the customary twenty (\$20.00) dollars for this work. The letter from the Library of Congress indicates that it is quite probable that this score-funeral march was played during the procession in New York on April 25th, 1865.

What we are endeavoring to ascertain is: Was a special funeral march played at Mr. Lincoln's funeral, and if so, perchance, was it this one?

The author of the score, according to the War Department, left no address, and they did not know of any member or descendant of him.

If you can give me any information as to this, I will highly appreciate it, or if you should desire to examine the score or a photostatic copy thereof, same will be despatched to you.

Thanks in advanced for whatever information you may be able to supply.

Respectfully subscribed,

JA:FV

Joseph Atz

September 9, 1935

Mr. Joseph Atz
1440 Broadway
New York City, N.Y.

My dear Mr. Atz:

We have a very complete file of Lincoln music and also a card index giving us the names of the composer of the music and words and also a card index giving the title and first line of all known Lincoln music we have been able to compile.

We do not find in it the name of William Bolescha. If you could give us the title of the piece of music we might be able to find it under "Anonymous Listings." Of course, a photostatic copy of the title page would help us in this respect, if you would like to have us make further efforts to locate it.

Enclosed you will please find a photostatic copy of one of our early bulletins published on a march that was used in Lincoln's funeral in Springfield so I think we might well conclude that there were several of these musical scores written throughout the country and used at different times along the line of march in the procession.

Very truly yours,

Director

LAW:AAM
Enc.

Lincoln National Life Foundation

JOSEPH ATZ
ATTORNEY AND COUNSELLOR AT LAW
1440 BROADWAY
NEW YORK

September 30th
1 9 3 5

Dr. Louis A. Warren
Lincoln National Life Foundation
Fort Wayne, Indiana

Dear Dr. Warren:-

Since the receipt of yours of
September 9th, 1935, I have gotten in touch with
my friend and had him obtain a photostatic copy
of a portion of the score of music written by
William Boleschka.

The large sheet, accompanying
this, represents a portion of the first page,
and the small sheet, the fourth page of said score
of music.

Thanks indeed for your interest
in this matter.

Respectfully Subscribed,

JA:FV
*ENC.

A handwritten signature in blue ink, reading "Joseph Atz", is written over the typed name "Respectfully Subscribed,". The signature is stylized and cursive.

October 18, 1935

Mr. Joseph Atz
1440 Broadway
New York City, N. Y.

My dear Mr. Atz:

Since receiving your further information relative to the score of music written by William Bolegchka I have made further effort to try to locate this item among published Lincoln music but have been unsuccessful in finding it, so I think it is quite certain that you have the original manuscript unpublished.

We should be very glad to retain the photostats if you will allow us to do so and catalog them along with out other items of unpublished music.

Very truly yours,

LAW:EB

Director
Lincoln National Life Foundation

JOSEPH ATZ
ATTORNEY AND COUNSELLOR AT LAW
1440 BROADWAY
NEW YORK

October 21st, 1935

Dr. Louis A. Warren
Lincoln National Life Foundation
Fort Wayne, Indiana

Dear Dr. Warren:-

I beg to acknowledge receipt of yours
of the 18th.

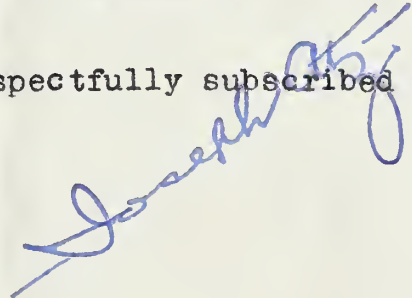
As far as the photostats are concerned
that were despatched to you, I spoke to my friend and
client, and he stated that he had no objections to
your keeping same. My client is CHESTER W. SMITH,
who's family has had this musical score by William
Boleschka in their possession since the year 1865.

Mr. Smith, at this time is financially
depressed, and I believe would be agreeable to sell
this manuscript to anyone who may be interested in the
collection of such articles.

Thanks indeed for your courtesy in
this matter.

Respectfully subscribed

JA:FV



President Lincoln's Lead March, comp. by W^m E. Balochka.

Handwritten musical score for President Lincoln's Lead March, composed by W^m E. Balochka. The score is written on 15 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4.

Instrument parts listed on the staves:

- Flute
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- 4th Clarinet
- 5th Clarinet
- 6th Clarinet
- 7th Clarinet
- 8th Clarinet
- 9th Clarinet
- 10th Clarinet
- 11th Clarinet
- 12th Clarinet
- 13th Clarinet
- 14th Clarinet
- 15th Clarinet

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The notation is written in a cursive, handwritten style.

Finished 20th April
1865.

Fort Weed. Bedloe's Island

Wm E. Golevich Recd

11
L. W. BROWN, M. D.

~~FORT WAYNE, INDIANA~~

RECEIVED
FEB 11 1936
LIFE INSURANCE CO.

#5121 Pleasant Run Pkway,
Indianapolis, Ind.,
Feb. 10, '36

Lincoln National
Life Insurance Co.
Fort Wayne, Indiana

Dear Sirs:

The enclosed clipping from
The Indianapolis Star, yesterday, with ref-
erence to the Lincoln Funeral March-

The article says that Mr.
Wires has rewritten it but does not say
that it is to be republished; if it is how-
ever, you will undoubtedly want a copy-if
none on hand already, for your very complete
Lincoln Museum which I had the pleasure of
visiting when I lived in Ft Wayne. The ad-
dress of the Scottish Rite Cathedral is No.
650 North Meridian St., Indianapolis.

I remember very well your
medical staff which at that time consisted
of Drs. English, Thornton & McAllister.

Very respectfully

W. B. Brown

February 18, 1936

Dr. L. W. Brown
5121 Pleasant Run Pkway
Indianapolis, Indiana

Dear Dr. Brown:

Thank you very much for sending us the information concerning the Lincoln Funeral March which has been rewritten. We appreciate your interest in our foundation.

Yours very truly,

Secretary to Dr. Warren

LINCOLN LIFE

Referred to

J. Warren

REC'D FEB 19 1936

Answered

2/19

OFFICE OF PRESIDENT

P. J. WIRES, Publisher

LINCOLNS MARCH

Which has sentiment and history behind it

650 N. Meridian Street

INDIANAPOLIS, IND.

February, 17th, 1936.

Mr. A. Wells, Pres.
Lincoln Insurance Company,
Ft Wayne, Ind.

Dear Mr. Wells

I am taking the liberty, in mailing you, under separate cover, a copy of music, I think, will interest you. This copy, I have autographed to you personally. Also, a two leaf folder, telling a brief story of my life when a boy. But, if I could tell you my life story in full, it would be more interesting, to you.

I have the distinction of doing something with music, that is unheard of. I have rewritten this melody, from the original after carrying it in my brain cells, 35 years. Prominent organists and musicians here in this city, and elsewhere, they don't think there is anything in the annals of music, where such a thing has been accomplished.

After you receive this music, please have someone, who is an organist and have them play it for you, and, if you are interested in its melody and would like to have some printed with the compliments of the LINCOLN INSURANCE COMPANY then, I will be glad to hear from you.

I am writing you at the request of two of your business associates one, calling on me some weeks ago, and another one to-day.

I am having this music arranged for BAND and SYMPHONY ORCHESTRA, but it is not completed as yet. This music, has sentiment and history behind it, because, the original composer, attended Lincoln funeral, and was so inspired, that he goes home and writes this music.

Any time you happen to be in Indianapolis, on business, I will very glad indeed, to meet and have a talk with you.

With best wishes to you, and your company,

Yours truly

P. J. Wires

10

February 20, 1936
(Dict. Feb. 19)

Mr. F. J. Wires
650 N. Meridian Street
Indianapolis, Indiana

Dear Mr. Wires:

Your letter of the 17th will be referred to Dr. L. A. Warren, Director of the Lincoln National Foundation. As he is out of the city it may be quite some time before you hear from him.

Very truly yours,

President

AFH:JEM

March 4, 1936

Mr. P. J. Wires
650 North Meridian Street
Indianapolis, Ind.

My dear Mr. Wires:

Your letter to Mr. Arthur F. Hall, President of the Lincoln National Life Insurance Company, has been referred to this department. We regret exceedingly that we do not know of any way we can use this music for promoting our work, although we are very glad to have the very excellent copy which you have been pleased to autograph for our President.

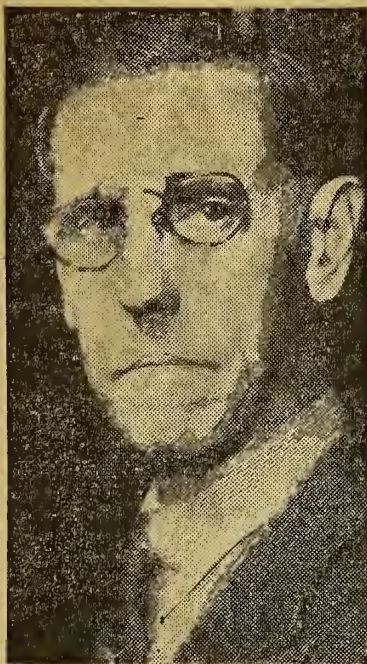
Thanking you for your favor, we are

Very truly yours,

LAW:EB

Director
Lincoln National Life Foundation

***Cathedral Superintendent
Arranges Lincoln March***



P. J. WIRES.

An unusual piece of music has been arranged by P. J. Wires, building superintendent of the Scottish Rite Cathedral. It is "Lincoln's Funeral March." The father of Mr. Wires was an accomplished musician who began teaching his son the organ at an early age. Young Wires memorized the funeral march at the age of 15. The original music was lost and painstaking inquiry of music publishing houses and libraries throughout the country failed to disclose a copy.

Mr. Wires is accustomed to play the march on the organ for visitors making a tour of the Rite Cathedral. So many comments were received on this unfamiliar melody that he has rewritten it. He is unacquainted with the origin of the composition, interpreting in stately measure the death of the Civil War President, although it presumably was composed shortly after the event.

Mr. Wires was a mechanical engineer before assuming his duties at the Rite. In addition to the organ, he plays the violin. He believes that the funeral march should be a part of the music library of high school bands in the state where Lincoln spent his boyhood days.



P. J. WIRES
AT THE CONSOLE
SCOTTISH RITE ORGAN

BRIEF SKETCH OF THE LIFE OF P. J. WIRES



The picture on the opposite page shows Mr. Wires at the console of the pipe organ in the Scottish Rite Auditorium—the only mechanical engineer, to his knowledge, to perform on the pipe organ.

He was raised on a farm five miles south of Cambridge, Ohio, and after passing the sixth grade in the country schools, moved to Cambridge to finish his education. His father not being financially able to give him a technical education, they moved back on the farm. He then worked in the coal mines, operating a high duty steam pump, in order to obtain funds to finish his technical education.

His father being an expert musician, started teaching him the organ when ten years of age and the violin at twelve. At the age of fifteen he memorized LINCOLN'S FUNERAL MARCH and the original music was later destroyed. However, Mr. Wires was able to carry and play this melody by ear for thirty-five years. He has been playing it for the last five years on the Scottish Rite organ and has had many requests for a copy. It being off the market for so many years, it has been necessary for him to rewrite it and have it published. He has done this for the music lovers of this generation and every man, woman and child who is interested in music should have a copy for their library.

Mr. Wires plays the Scottish Rite organ every Saturday afternoon at 3:00 P. M. at the time guests are making tour of the building. His fifteen-minute program is the interpretation by music of President Lincoln's Political Life and Death.

MY PHILOSOPHY OF LIFE



Living a white life.
Hearing before judging.
Being candid and frank.
Thinking before speaking.
Harboring clean thoughts.
Discounting the talebearer.
Standing by your principles.
Stopping your ears to gossip.
Asking pardon when in error.
Being as courteous as a Duke.
The influence of high motives.
Bridling a slanderous tongue.
Being generous with an enemy.
Being square in business and in business dealings.
Sympathizing with the oppressed.
Giving an unfortunate a lift.
Promptness in keeping promises.
Putting the best possible construction upon the doings of others.

All this could be accomplished if we had more
MUSIC IN OUR HEARTS—one of the GREAT-
EST GIFTS GOD ever gave to man.

Yours for true friendship,

P. J. WIRES, Superintendent,
Scottish Rite Cathedral
650 N. Meridian St.,
Indianapolis, Ind.



P. J. Hires, Publisher
Lincoln's Funeral March

22731 X

Voorhis

13
Lincoln Life Ins. Co.
Fort Wayne
Ind.

6-17'36.
LINCOLN NATIONAL
LIBRARY
Referred to Dr. Warren
REC'D JUN 22 1936
Answered

Gentlemen!

Permit me to ask you, as
to your interest in acquiring
items herewith listed,

Thanking you,

Very Truly Yours,
Alfred R. Goldman,
7735 W. Adams St.

Forest Park, Ill.

The Patriotic Glee Book

1863 H. M. Higgins - Chicago
208 PP. oblong, contains:

"Old Abe has Gone and did it, Boys"
J. P. Webster. \$5.00

The President's Emancipation March
Dedicated to
Abraham Lincoln
a foe to Tyrants and my country's
friend
Composed for the piano by
Geo. E. Fawcett

Pub. by Root + Cady (Chicago) 1862
(\$5⁰⁰)
President Lincoln's Funeral March

Respectfully Dedicated to the
People of the United States
Composed by E. Mack 1865
Lee + Walker

Full title page Lincoln in black
+ Brown, bier, two ladies on
each side, in sorrowful mood \$10⁰⁰
Abraham's Covenant

"We're going to fight in earnest boys"
Lincoln to the soldiers
New Battle song - A. Bert. Tobey
Chicago H. M. Higgins 1862 - \$3⁰⁰

June 22, 1936

Mr. Alfred B. Goldman
7735 W. Adams Street
Forest Park, Illinois

My dear Sir:

Thank you very much for calling to our attention
the Lincoln items which you have for sale but we would not
care to acquire any of them.

Very truly yours

LAW:LH

Director

11
JOHN W. STARR JR.
323 NORTH STREET
MILLERSBURG, PENNA.

February 25, 1941.

Dear Doctor Warren:

For your information, and in case you get out a supplement to the LINCOLN SHEET MUSIC CHECK LIST, I wish to submit two items which you do not have listed, which I have:

*Not Saw as in Clouser
Linc. as Memorial
university songs*
✓ In the Woods of Old Kentucky Logg
Ago. Words and Melody by Geo. W. Hall.
Instrumentation by Mrs. Carrie Paine. Pub.
by Geo. W. Hall, King City, Mo. 1909.

Lincoln Victory Song. By Fred Waring,
Tom Waring & Pat Ballard.
Lincoln Alma Mater. By Fred Waring,
Tom Waring & Pat Ballard. Copyright 1940 by
WORDS and MUSIC INC., 1697 Broadway, New
York, N.Y. (Both songs in same sheet).

I am glad that you have pioneered
in this phase of the Lincoln theme. You have
done a good job.

Sincerely yours,

John W. Starr Jr.

February 27, 1941

Music file

Mr. John W. Starr, Jr.
323 North St.
Millersburg, Pa.

Dear Mr. Starr:

I wish to acknowledge receipt of your letter of February 25 to Dr. Warren who is still absent from Fort Wayne on his annual speaking itinerary.

It will indeed be a pleasure to place your letter before Dr. Warren when he returns to Fort Wayne. I am sure that he will be happy to know of the additional Lincoln songs as given in your letter.

Yours very truly,

MAC:BS
M.A. Cook

Librarian

12
Telephone: PLAZA 3-1553

Cable Address: LIBRI-NEW YORK

RARE BOOKS
FIRST EDITIONS

ARTHUR PFORZHEIMER

26 EAST 56TH STREET
New York City

MANUSCRIPTS
DRAWINGS

June 22 1943

Lincolnia Publishers
1301 S Harrison
Fort Wayne 6 Ind

Dear Sirs,

With reference to your advertisement in
Publishers Weekly, I beg to offer you a copy of the
words of

THREE HUNDRED THOUSAND MORE

written and signed by James S Gibbons, the author.

This is the Civil War song more widely known as
"We are coming Father Abra'am three hundred thousand
more." It is accompanied by what I believe to be the
first issue of the sheet music of this song, publish-
ed in 1862 by Ditson of Boston.

The poem first appeared in the Evening Post of
New York and it was evidently assumed by Ditson that
William Cullen Bryant, the editor of the Post, had
written the poem. At any rate his name appears as
such on the music. The price of the two pieces to-
gether is \$ 85.00.

Very truly yours,

Arthur Pforzheimer

June 25, 1943

Mr. Arthur Pfoszheimer
25 E. 56th St.
New York, N. Y.

Dear Mr. Pfoszheimer:

Although we appreciate very much your calling to our attention the original manuscript of the much discussed Bryant song I do not feel we would care to invest the amount you have suggested.

Very truly yours,

LAW:vff

24 Grove Avenue, Toronto Ontario
Canada
June 24. 1944

Louis, A. Warren Esq
Lincoln Foundation,
Fort Wayne, Indiana, U.S.A

Dear Sir,

I am writing you re a matter upon which I wish to gain some light - and am doing so, on the recommendation of Mr Fred L. Holmes, of Madison, Wisconsin, who, is the writer of the book entitled "Abraham Lincoln travelled this way".

Ever since I visited the St Louis Exposition I have studied the life of Lincoln written by different writers - and have been very much interested in it, and ⁱⁿ himself as an outstanding Personality - in fact I think, the greatest American of all time thus far, and I am only a Canadian, but I was alive when Lincoln lived, and can therefore go back pretty far.

While there appears to have been a great deal written, I have not heard of much in the way of music associated with him, in this connection I would say, I have composed a song, words and music on Lincoln -

Its appeal would be in the U.S.A., not so much in Canada, though his memory is held bright here

2 It is not yet Copyrighted ~~yet~~, therefore I have to keep it under Cover as it were, It would have to be printed in the U.S.A in order to save duty I expect -

Perhaps you would answer the following as well as you could or saw,

- 1 Where would be a good place to get it printed?
- 2 What would a Copyright Cost approximately?
- Would there be any Legal barrier against having it Printed and for Sale?

If so, what would I have to do?

Any information you could give me would be very much appreciated -

I have been told by a guest here, that the Song would be worth in the U.S.A \$10,000⁰⁰ I don't believe that myself. 10 to 20 % of that would satisfy me

I am quite willing to share liberally with any

Firm or person who would help me handle it or

give it over to any Co. altogether to issue - The words are really a brief Epitome of Lincoln's life from birth to death - a short story of this I thought

of having (printed on the last page -

There would be a short outstanding front or title page.

3 pages of music & words and the historic page.

Now if you will kindly give me your opinion of my idea and your advice etc I will appreciate it very much. Thanking you in advance I am yours Sincerely R. V. Hunt

I was alive in the days of Lincoln. remember the Civil war very well. address as page 1

This man is within
2 mos of being
90 years of age

How do you like
his writing? ²/₁ over

5.

R. A. Hunt
24 Grove Ave
Toronto, Ontario Canada

Hunt. R. A.

June 29, 1944

Mr. R. A. Hunt
24 Grove Avenue
Toronto, Ontario, Canada

My dear Mr. Hunt:

I regret I am not going to be able to be of more assistance to you with respect to the disposition of your Lincoln song.

I can state that copyrights in America cost but \$2.00 with the necessity of filing I believe two copies of the song with the Library of Congress.

We are very happy to enclose a little bibliography of Lincoln's songs which were published here so that you may see a great many of them have been written.

I would not know of any music publisher who is interested in the more serious themes such as you have developed and I regret to say that we do not publish items of this type here in our Foundation.

It seems to me that the person who told you the song would be worth \$10,000.00 would be willing to go 50-50 with you and find the publisher himself. That would make a pretty good profit for him if he thinks the song is worth that much.

Very truly yours,

LAW:vff

Director

161 Naples Road
Brookline 46, Mass.
June 15, 1945

Dear Mr. Warren:

Under separate cover I am sending five (5) Lincoln songs, the net result of a winter's work on my huge Minstrel Collection (2700) items. One item I am in doubt about.

That's what the niggers then will do. My copy-imprint O. Ditson
Your copy-imprint ? Probably Lyon and Healy.
If above is a duplicate, please return, as same is not in my collection in fact, mine are.

Your letter of 12/15/44 indicates I still have of yours for exchange
Nos. 105, 111, 134, 169, 175 196, 253 (2 copies)

That will leave 4 I still owe you.

I am delighted to have found such a group, but I should have some luck for my search through my Minstrels (much as I hate to give them up.)

Yours very truly

J. Francis Smith

P.S. I discovered, in the Boston Public Library, a new arrangement of the Gettysburg Address, published by M. Witmark & Son, N.Y. full score-price \$3.50
You can probably attain the same through writing to the above (or you local music house) I do not remember the composer's name.

Do you know of anyone who is collecting
"Indiana" relics?

I have 25 items that belong to your State
as well as numerous items of adjoining
States. I am breaking up certain parts of
my collection. Too big - over 50,000 items

- S -

June 21, 1945

Mr. J. Francis Smith
161 Naples Road
Brookline, 46, Mass.

My dear Mr. Smith:

The pictures you forwarded
are received and we are returning all
except one which we have acquired since
our last correspondence.

We are also enclosing a little
piece of sheet music on the Lincoln penny
which I trust you will receive with our
compliments.

We will advise the Indiana
State Library about your music relating
to the state.

Very truly yours,

LAW:MB

Director

ESTABLISHED
Fidelity Union Bank

161 Naples Road
Brookline 46. Mass
4. July. 1946

Mr. Lewis A. Warren,
New Mr. Warren;

A long time - no hear. no write. no war. no meat - no etc. etc.

I just ran across your letter of 6/21/45. and wonder it I am replied to the same.
Being on Star Mark (Government) certainly puts a crimp in either collecting or letter writing.

To reply. Thanks a lot for the sheet music on the Lincoln penny. Never saw it before.
The Indiana State Library have not written me about music relating to their state.

You recall we had a long and very interesting exchange of letters
and music. I have no lunch (can't find the check list) that I am still in
your debt for at least one (1) piece and probably more. Please drop me a line
and let me know where we stand. also, if you have acquired any
more duplicates. My collection of Lincoln music is not so hot. when I
compare it with your (admirable) check list.

Also please advise what items you are especially desirous of want
for your collection.

I repeat: "Oh! Why should the spirit of mortal be proud"

by Wm. Knox. Designs by Miss L. B. Humphrey

Engraved by John Andrew Son

Boston: Lee & Shepard: New York: Charles T. Dillingham 1878. red cloth

Presidents Buchanan and Lincoln entering the Senate Chamber before the inauguration

Wood-cut from Harper's Weekly. March 16, 1861

Wm with my compliments - shall mail it you so advise

Sincerely

J. Francis Lowell

I write on your Check List

Burke - T. F.

my copy reads:-

J. Francis Burke

Is your copy a variant of mine

LINCOLN SHEET MUSIC

Bibliography number

105	Gilmore: We are Coming Father Abraham (good)	\$3.00
127- v.2	Helmsmuller: President Lincoln's Grand March (fair) (Lithographed cover, colored)	4.00
134	Hoffman: Rest, Spirit, Rest. (fair) Lithographed cover	3.50
146- v.2	Keller: In Memoriam Abraham Lincoln (good)	3.00
137	Irvin: We are Coming Father Abraham , 300,000 More	2.50
169- v.1	President Lincoln's Funeral March (good) Lith. cover	4.00
175	Mayer: Grand Funeral March. (poor) Lithogra. cover	3.00
194	Paine: Funeral March in Memory of President Lincoln (good) Lithographed cover.	4.00
196- v.1	Parkhurst: The Nation Mourns (poor) Lithographed cover	3.00
216	Robjohn: Abraham Lincoln's Funeral March. (Detroit imprint) Lithographed Cover)	5.00
253.	Thomas: Our Noble Chief Has Passed Away. (good)	3.00
258- v.3	Trauer: The Nation in Tears. (fair) Lithog. cover	3.50
307- v.2	Whaples: Saule-Pleurer. (fair) Lithog. cover	3.00
308	Wheelock: The Savior of Our Country (good) Lith. cover	4.00
111	Graff: Rest, Martyr, Rest	3.00
210	Price: Our Lincoln's Act	1.00
282	Unidentified: Raw Recruit	3.50

#56.00

20% Dis. if whole lot is taken 13.33

\$42.67

July 10, 1946

Mr. J. Francis Smith
161 Naples Road
Brookline, 46, Mass.

Dear Mr. Smith:

I think that possibly both of us would like to close up our transaction on the sheet music and I am returning your letter which indicates that on June 15, 1945 you sent five Lincoln items, four of which I returned as we had already acquired them. You will also observe in this letter the numbers on the check list in your possession which belong to us and you checked off the five copies to place over against the five you sent, but since we returned all but one, I hardly think these credits should stand. My accounts reveal that all except one of the numbers you tabulate are still to be accounted for. That one in exchange for the one we retained. Let's get together and settle these up so that we can get them off of our minds and you may return such items as you do not wish to keep.

Very truly yours,

Director

LAW:CRS
L.A. Warren

161 Naples Road
Brookline 46. Mass.
14. July - 1946

Dear Mr. Warren,

I am still out in left field.

Your letter of July 10th with enclosures should clarify the matter for me, if I had retained my original check list. This seems to have mislaid.

So please indicate what numbers I have still to account for.

I have since found: (from a New Yorker. N.Y. prices as well)

Allen, John - Give the Black Man a chance - 1901

Por. A. Lincoln - with quotation

"With malice toward none and charity for all"

Program under the auspices of the Mass. Dept. Soc. of Union Veterans
of the Civil War

"Abraham Lincoln" All talking Picture
starring Matthew Houston and Anna Marchesi

also contains. Abraham Lincoln. Address by Louis A. Coolidge
Feb. 2, 1925 at the Lincoln Union - Matten, Mass.

Can you see (it you lack) any or all of the above.

So please give me information on what numbers I owe and if you can see the above. I am not quoting prices on the above. I paid "through the nose"

Yours very truly
J. Francis Smith

Early American Music

HARRY DICHTER

5458 Montgomery Avenue

Philadelphia 31, Pa.

April 21, 1949

Dr. Louis A. Warren
Director
The Lincoln National Life Foundation
Fort Wayne, Indiana.

Dear Doctor Warren:

Are you familiar with the H.N. Savage collection of Lincoln Sheet Music? This collection for some years had been offered to a number of collector at \$3,000.00. It consists of about 800 items, all of them in mint condition with the exception of about 20 sheets. There are about 250 duplications.

It is an extraordinary collection, but the main difficulty of course are the duplications. I know of course that your holdings are quite large. I can offer you this lot at this time for \$2,000.00, and perhaps we could work out a credit on the duplications if you are interested, or you know of some one who would want this collection.

It is situated in West Englewood, New Jersey, and we can arrange for you to go over it.

Here are some of the better pieces.

Sincerely yours

Harry Dichter

We are coming "Fodder Abraham".

Young Ef's Lament.

Lincoln & Tad (words "Savior of our Country")

Inaguration March

Plug Tobacco (Leidensdorf)

Jordan Core Abe.

Vote For Uncle Abe.

Johnathan & John

Old Mose

Jeffs Last Proclamation

Emancipation Day

Honest Old Abe.

Thats Whats The Matter

Old Abe

Song of the Union Bell Ringers

Snolly Goster Ebenezer

Darkey Sam

800 pieces, 250 duplications, all mint with the exception of about 20

HARRY DICHTS

EARLY AMERICAN MUSIC

5458 Montgomery Avenue
Philadelphia 31, Pa.
GR 3-1464

April 25, 1949

Mr. Harry Dichter
5458 Montgomery Avenue
Philadelphia 31, Pennsylvania

My dear Mr. Dichter:

I have already been in correspondence with Mr. Savage about his sheet music collection and have had the privilege of going over his catalog of the material.

You are correct in assuming that the great number of duplicates which it contains makes it impossible for us to handle the collection and what we might receive for the duplicates would make the items we do not have much too costly. Thank you, nevertheless, for calling it to our attention.

Very truly yours,

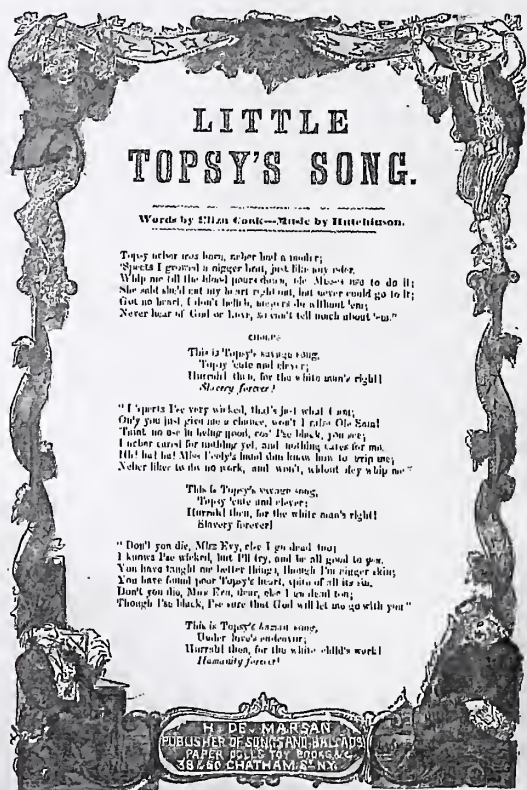
LAW/DPB
L. A. Warren

Director

THE GIRL SAID "NO"

WE have an intimate and interesting letter from John Howard Payne to a Miss A. M. Freeman, a lady to whom he has apparently made an offer of sentimental ballads, printed in broadside form in the middle of the 19th century. Some of the ornamental borders on these broadsides are colored, and there are no duplicates. They were printed in Boston, New

AT
GOODSPEED'S



THE
MONTH

York, San Francisco, and elsewhere. They were sung by Tony Pastor, Ned Barry, Dick Brown, Mat Kelly, Harry Richmond, and other minstrels. There are Civil War songs — "Little Topsy's Song," "Jeff in Petticoats," "Bummers, Come and Meet Us." There are California songs — "San Francisco Rag-Picker," "Tuolumne Re-Union Song." There are Irish songs — "Come Back to Erin," "The Irish Refugee," "Rocky Road to Dublin." And just songs — "The Beecher Scandal," "Dolly Varden," "The Indian Warrior's Grave," "A Life on the Ocean Wave," "Little German Band," "Ridin' in a Railroad Keer," "Rosalie, the Prairie Flower," "Tommy, Make Room for Your Uncle," "Hot Codlins," "Oil on the Brain," "Sweet Evangeline." We can't list the whole hundred. We won't pretend we picked out the above titles "at random" — we picked what to us are among the most interesting, but the rest are of the same sort. 100 broadside ballads of the past — no duplicates — \$15.

23. "Philadelphier Sontags Blaet." ⁷²Extra" A photostatic copy of this newspaper Broadside printed in German Announcing Lincoln's Death Size, 9 5/8" x 14 3/8" Price \$ 1.50
24. "The Autobiography of Abraham Lincoln" 3 columns of the Autobiography of Lincoln in facsimile holograph. 2 columns extracts from Lincoln's speeches, with foreword. (preface) by Jesse W. Fell. Normal, Ill. Mar. 20, 1872. Fine engraving of Lincoln. Size 22" x 28" with margins. Pub. by James R. Osgood & Co. Ent. in Cong. 1872. by Jesse W. Fell. Very scarce. Fine Cond. Effective for framing. Price \$ 22.50
25. "A Traitors Peace"--Workingmen! The politicians who cry out for peace. etc. etc. ??? "A Democratic workman" Size, 12" x 18 1/4" N.Y. Oct. 30, 1863. A Profuse Broadside. Price \$ 17.50
26. CONTEMPORARY SONG SHEET BROADSIDES (NO MUSIC) PUBLISHED-PERIOD-1860-1865. ALL SCARCE. MANY NO DOUBT UNIQUE. FINE FOR FRAMING, DISPLAY OR EXHIBITION.
26. "He's Gone to the Arms of Abraham" Colored Woodcut, Red, Blue, Green--showing 6 soldiers at a large gun Battery. 7 verses & chorus. Pub. by Chas. Magnus. N.Y. 186? . Size, 5" x 8". Price \$ 10.00
27. "We Are Coming Father Abraham, 600,000 more" words by J. Cullen Bryant, 4 verses & Chorus. Johnson, song Publisher, No. 7 N. 10th St., Phila. Size, 5 7/8" x 9 1/2" (186?) Price \$ 10.00
28. "Abraham Lincoln" 3 verses by Louise S. Upham. Portrait of Lincoln in oval, with soldier holding black drape, 2 mourning females, Willow tree. Pub. by Chas. Magnus. (1865) Size, 5" x 8" Black border. Price \$ 20.00
29. "In Memoriam" Abraham Lincoln. 5 verses by William James. Woodcut. Portrait of Lincoln--Sixteenth President of the United States. Born Feb. 12, 1809. Died April 15, 1865. Extremely scarce. Size 4" x 6 3/8". Has been inlaid onto a Quarto sheet. (Black Border) Price \$ 20.00
30. "In Memory of Abraham Lincoln" Sixteenth President of the U. S. "A Nation Mourns her Martyr'd Son" An honest man's the noblest work of God. Words by Alice Hawthorne. Pub. by Sep. Winner. Phila. 1865. Black border. Size, 4 1/4" x 7 1/4". Price \$ 10.00
31. "Abc Lincoln's Union Wagon" 7 verses by James D. Gay. Woodcut in Red, White, Blue, Green & Yellow. Colors of Columbia with shield & Portrait of Lincoln in Star surrounded by Flags and the Capitol at Wash. Pub. by James D. Gay. Phila. Pa. 1864. Size, 4 1/2" x 8" Price \$ 10.00
32. "The Nation is Weeping" 4 verses and chorus. By Louise S. Upham. A view of the funeral procession passing--N.Y. City Hall Occupies Two Thirds of the page. Pub. by Chas. Magnus, N.Y. 1865. Size, 5" x 8". Price \$ 12.50
33. "The Nation Mourns" 3 verses and chorus. Portrait of Lincoln in oval, with soldier holding black drape, 2 mourning females, willow tree. Pub. by Chas. Magnus. N.Y. 1865. Size 5" x 8". Price \$ 12.50
34. "Paddy Murphy's Auction" Sung by Tony Pastor. One of the Lines reads: "Next Comes a Little Lot of Abraham Lincoln's Patent Jokes Sirs" Another reads- "Here's The Spade That Jeff Davis Bought For Digging That Last Ditch" And many other amusing lines. Size 6 1/2" x 10". With Woodcut borders. H. DeMarsan, publisher New York. Price \$ 7.50
35. "Hundred Years Hence" Written and sung by Tony Pastor. 8 verses. Woodcut border. Johnson song publisher 7 N. 10th., St. Phila. Size 6 3/8" x 9 1/2" One of the verses reads: - "Abc Lincoln is going it with a strong hand, but still he's our ruler and by him we'll stand; let's hope in the end he may prove he has sense; for He'll be forgotten a Hundred years hence. Price \$ 10.00
36. "Hurra For the Union! Union Campaign Song. By William Cosgrove. 8 verses & Chorus. With unusual fine woodcuts around the border. H. DeMarsan Pub. N.Y. Size, 6 1/2" x 10" One of the verses reads: "We have among our leaders a giant with the rest that is our gallant Douglas, "Little giant of the West" Thousands rush to greet him wherever he passes, though, for his voice is raised for Union, and the Red, White & Blue." Also mentions Breckenridge, Bell & Everett in the same vein. No mention of Lincoln. A Campaign song of 1860. Very scarce. Price \$ 15.00

- #4
37. Hancock. "The Pride Of the Bold Second Corps" A farewell song by Laurence Reynolds, Surgeon 63rd. N.Y. Vol. Air--Star Spangled Banner. 3 verses. Size, 5" x 7 $\frac{3}{4}$ " Price \$ 5.00
 38. "Liberty and Union Forever" M'Clellan & Victory!! Or the Battle of South Mountain and the Uprising of the Keystone State. Tune--"Dan Tucker" 8 verses & chorus. Red, White and Blue line borders with 2 Flags in upper corners. Ent. Cong. by J. Magee. Phila. Pa. 1861. Size 5" x 7 $\frac{3}{4}$ " ---A.L.S. Jno. A. McAllister to Benson J. Lossing. Phila. Nov. 16, 1862. Price \$ 15.00
 39. "Dixie's Land" 6 verses and chorus. Sold at whole sale by Horace Partridge, No.27 Hanover, St., Boston. Size, 4 $\frac{3}{4}$ "x8" --186? Price \$ 15.00
 40. "Brockinridge & Lane, Campaign Song, 1860". Tune.--"Yankee Doodle" 10 verses & Chorus. Size 4 $\frac{1}{4}$ " x 8" Price \$ 10.00
 41. "The Battle of Corinth" by J.J. Manchester. Co.K. 57th Reg. Ills. Vol. Air--"Canada I.O." 28 verses. Describing the Battle quite interestingly. Fine broadside of Great Illinois interest. Size 8" x 11". Price \$ 20.00
 42. "The Soldier's Child" r verses. H. DeMarsan, Pub. Fine woodcut border. Size 6 $\frac{1}{4}$ " x 10". Price \$ 3.50
 43. "McClellan's Farewell to the Army of the Potomac" Air: "Gay and Happy" 5 verses & 2 Choruses. H. DeMarsan, Pub. Size, 6 $\frac{1}{4}$ " x 10" Fine woodcut border. Also a 15 line opinion of McClellan by Gen'l Burnside. Price \$ 7.50
 44. "Jeff Davis' Lamentation" by J. Melvon. Air:--"Old Virginia Shore" 8 verses. Size, 5 $\frac{3}{4}$ "x 7 $\frac{3}{4}$ " No Publisher. Price \$ 7.50
 45. "The Soldier's Return" 2 verses. Also on same sheet. "I am
 46. Wandering All Alone" H. DeMarsan, Publisher. N.Y. Size, 6 3/8x10" Price \$ 3.50
 46. "To Whom It May Concern" 4 verses and chorus. By John Ross Dix. Portrait of Columbia holding flag in one hand in other holding shield also an Eagle, a woodcut in Red, White, Blue & Yellow colors. Pub. by Chas. Magnus. Size, 5" x 8". Price \$ 10.00
 47. "The Battle Cry of Freedom" 4 verses & chorus, also on same sheet. "Battle Hymn of the Republic" 5 verses. Pub. J.C.Boyd, San Francisco. Price \$ 3.50
 48. "Whack Row De Dow" 4 verses. H. DeMarsan, Pub. N.Y. Size, 6 3/8" x 9 $\frac{3}{4}$ " with Woodcut borders. Issued in the early years of the War. An Ethiopian Song. Price \$ 3.50
 49. "Smiggey McGuirrel" Presented for publication by Bennett retail dealer in songs, 157 $\frac{1}{2}$ Bowery. 3 verses with Woodcut borders. A Ethiopian song of the Civil War. Size, 6 $\frac{1}{2}$ "x 10" Price \$ 3.50
 50. "Jeff in Petticoats" 6 verses & chorus. H.DeMarsan, Pub. N.Y. A Ethiopian Song. Size, 6 $\frac{1}{2}$ "x 10" with Woodcut borders. Price \$ 7.50
 51. "Conscript How are You?" As sung by D.McConahy the Razor Power Man. 4 verses & chorus has fine Woodcut of soldier, Cannon, Tent & Stacked Arms. Size, 6 $\frac{1}{2}$ "x 9 $\frac{1}{2}$ " with Woodcut border. Johnson Song Publisher, Phila., Pa. Price \$ 3.50
 52. "Grafted into the Army" Sung by Walter Bray, Talbot, etc. 3 verses and chorus. Pub. by T.C.Boyd. San Francisco. With border & Caricature. Size, 5"x 8 $\frac{1}{2}$ " Price \$ 5.00
 53. "Our Battle Flag" Written by Edward Willet. 3 verses. Johnson, song publisher. Phila. Size, 6"x 9 $\frac{1}{2}$ " Price \$ 3.50
 54. "Hoist Up the Flag" H.DeMarsan, Pub. N.Y. 7 verses & chorus. Fine Woodcut border. Size, 6 $\frac{1}{2}$ "x 9 7/8" Price \$ 3.50
 55. "The Monitor And Merrimac" By Chas. A. Clark. 8 verses. H. DeMarsan. Pub. with fine Woodcut border. Size, 6 $\frac{1}{4}$ "x 10" Price \$ 5.00
 56. "The Poor Little Soldier's Boy" 4 verses. H.DeMarsan, Pub.N.Y. Size, 6 $\frac{1}{2}$ "x 10" with woodcut border. Price \$ 2.50
 57. "Viva-L'America" Words by H.Millard. H.DeMarsan, Pub.N.Y. 3 verses and chorus. Size 6 $\frac{1}{2}$ "x 10" with woodcut border. Price \$ 2.00
 58. "Yes I Would the War Were Over" Answer to "When This Cruel War is Over" As sung by Abecco, at the Eureka Theatre. Pub. by T.C. Boyd, San Francisco. With Woodcut of female and Woodcut border. Size, 4 $\frac{3}{4}$ "x 8 5/8" Price \$ 5.00
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60. "My Love To The War Has Gone" Let those who quarrel fight, sung by Miss Maggie Moore and Billy Emerson. Pub. by Bell & Co. San Francisco. Size, 4 $\frac{1}{2}$ "x 9" Price \$ 5.00
61. "Hurrah For Our Union" A National Song by Martin Andreas Sarles. 3 verses. Pub. by T.C.Boyd, San Francisco. Size, 5"x 9 $\frac{3}{8}$ " Price \$ 3.50
62. "Write A Letter To My Mother" As sung by Mr. D.S.Wambold. 3 verses & chorus. Pub. by T.C.Boyd, San Francisco. Fine Woodcut. Size, 5"x 8" Price \$ 3.50
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